

WHAT YOU ARE GOING TO WATCH.....

Nebraska tells a story that happens in the dull and bare landscape of some of the most heartbreaking places in the “deep America “, in the Midwest.

The film appeals to us because of its acute and moving character descriptions, and also because it deals with **failure and hope**, two essential themes in American cinema which we can easily relate to.

These characters are very faulty human beings, but lovable in different ways too. Against a black and white setting that reflects the bareness of their everyday lives, the film achieves an accurate portrait of one of the multiple pieces of today’s American puzzle.....

The storyline:

***Nebraska** is in a way a road movie. A peculiar road movie that takes us some place and back, accompanying a father and a son in a nonsensical quest for a million dollars.*

From Billings (Montana) to Nebraska, they set out to claim a prize that never existed but that provides an excuse to leave everything behind. On the way, father and son will review their relationship and show themselves as two hurt but fine men.

NEBRASKA WAS AWARDED...

AFTER YOU WATCH.....

Get into small groups and briefly comment your answer to these questions:

- ❖ Did you like the movie? What do you think it is essentially about?
- ❖ This is a film with powerful black/white photography. What does it express? Does the b/w make it more effective?
- ❖ Who is your favorite character? Why? And your least favorite?
- ❖ The portrait of the “deep America” is in the landscapes, places, the action (or lack of it) and in some characters (such as the cousins Bart and Cole). Discuss all these.
- ❖ This film can be grim at times, but can you see any humor in it?

THE STORY IN NEBRASKA OFFERS MANY UNDERLYING THEMES . BELOW ARE SOME OF THEM

Can you any particular scenes where these are revealed? who shows these in the film?

HARM CAUSED BY WAR
DIFFICULT MARRIAGES
BITTERNESS
COMPASSION & PATIENCE
DISEASE AND OLD AGE
GREED