

NOVEDADES INGLÉS: Octubre 2020

Biblioteca E.O.I. nº1 Zaragoza

REVISTAS



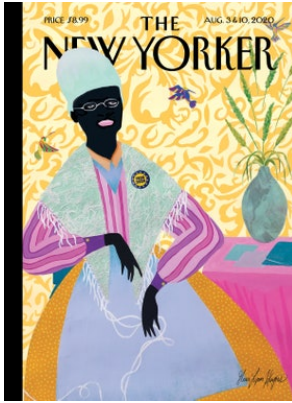
- Speak Up : nº 416
- Speak Up : nº 417
- Speak Up : nº 418
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- Speak Up : nº 420
- Speak Up : nº 421
- Speak Up : nº 422



- National Geographic : April 2020
- National Geographic : May 2020
- National Geographic : June 2020
- National Geographic : July 2020
- National Geographic : August 2020
- National Geographic : September 2020
- National Geographic : October 2020

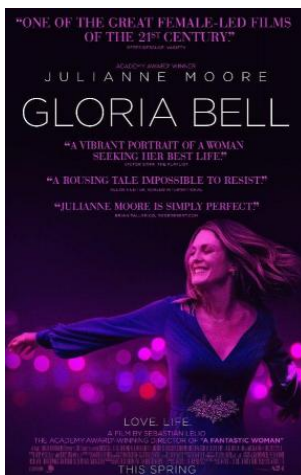


- Time : August 6 / August 13, 2018
- Time : June 24, 2019
- Time : October 7, 2019
- Time : January 27, 2020
- Time : March 2 / March 9, 2020
- Time : March 16 / March 23, 2020
- Time : March 30, 2020
- Time : April 6 / April 13, 2020
- Time : April 20, 2020
- Time : April 27 / May 4, 2020
- Time : May 18, 2020
- Time : May 11, 2020
- Time : June 1 / June 8, 2020



- The New Yorker : Aug. 3 & 10, 2020
- The New Yorker : Aug. 17, 2020
- The New Yorker : Aug. 24, 2020
- The New Yorker : Aug. 31, 2020

PELÍCULAS



Gloria Bell

Lelio, Sebastián

A free-spirited woman in her 50s seeks out love at L.A. dance clubs.

791.4=111 LEL glo

102 min.

Audio y subtítulos: inglés y español



Maria, Reina de Escocia = Mary, Queen of Scots

Rourke, Josie

Mary Stuart's (Saoirse Ronan's) attempt to overthrow her cousin Elizabeth I (Margot Robbie), Queen of England, finds her condemned to years of imprisonment before facing execution.

791.4=111 ROU mar

124 min.

Audio y subtítulos: inglés y español



The old man & the gun

Lowery, David

Based on the true story of Forrest Tucker and his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public.

791.4=111 LOW old

93 min.

Audio y subtítulos: inglés y español



Identidad borrada = Boy erased

Edgerton, Joel

The son of a Baptist preacher unwillingly participates in a church-supported gay conversion program after being forcibly outed to his parents.

791.4=111 EDG ide

110 min.

Audio y subtítulos: inglés y español



La guerra de las corrientes = The current war

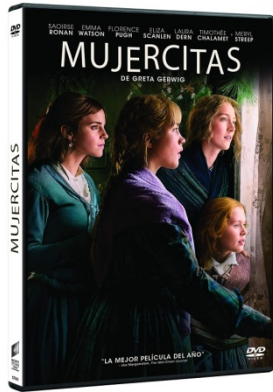
Gómez-Rejón, Alfonso

Three brilliant visionaries set off in a charged battle for the future in *The Current War*, the epic story of the cutthroat competition that literally lit up the modern world. Benedict Cumberbatch is Thomas Edison, the celebrity inventor on the verge of bringing electricity to Manhattan with his radical new DC technology. On the eve of triumph, his plans are upended by charismatic businessman George Westinghouse (Michael Shannon), who believes he and his partner, the upstart genius Nikola Tesla (Nicholas Hoult), have a superior idea for how to rapidly electrify America: with AC current. As Edison and Westinghouse grapple for who will power the nation, they spark one of the first and greatest corporate feuds in American history, establishing for future Titans of Industry the need to break all the rules

791.4=111 GOM gue

104 min.

Audio y subtítulos: inglés y español



Mujercitas = Little women

Gerwig, Greta

In the years after the Civil War, Jo March lives in New York City and makes her living as a writer, while her sister Amy March studies painting in Paris. Amy has a chance encounter with Theodore "Laurie" Laurence, a childhood crush who proposed to Jo, but was ultimately rejected. Their oldest sibling, Meg March, is married to a schoolteacher, while shy sister Beth develops a devastating illness that brings the family back together.

791.4=111 GER muj

129 min.

Audio y subtítulos: inglés y español



El hombre invisible

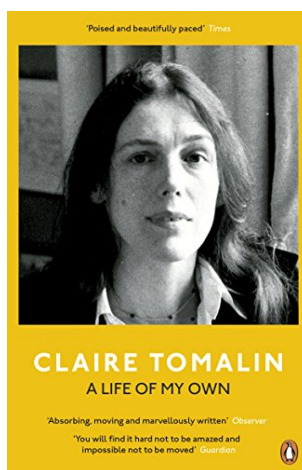
When Cecilia's abusive ex takes his own life and leaves her his fortune, she suspects his death was a hoax. As a series of coincidences turn lethal, Cecilia works to prove that she is being hunted by someone nobody can see.

119 min.

Audio y subtítulos: inglés y español

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LITERATURA



A life of my own

Tomalin, Claire

In this intimate and insightful memoir, Claire remembers moments of national literary history as well as intense personal emotion: a turbulent childhood disturbed by her parents' custody battle; her escape to Cambridge University, where she met her husband, the journalist Nick Tomalin; life on Gloucester Crescent with neighbours Alan Bennett and Mary-Kay Wilmers. Personally, tragedy struck when her husband was killed while reporting in Israel; professionally, Claire's career soared as she became literary editor of the New Statesman and the Sunday Times, working with Christopher Hitchens and Julian Barnes, before discovering her vocation as a biographer. An affair with a younger writer brought fleeting joy; the suicide of her daughter brought infinite pain. Now married to playwright Michael Frayn, Claire reflects on an extraordinary life filled with love, loss, and literature.

929=111 TOM a