Sad Steps

BY PHILIP LARKIN

Groping back to bed after a piss
I part thick curtains, and am startled by
The rapid clouds, the moon's cleanliness.

Four o'clock: wedge-shadowed gardens lie Under a cavernous, a wind-picked sky. There's something laughable about this,

The way the moon dashes through clouds that blow Loosely as cannon-smoke to stand apart (Stone-coloured light sharpening the roofs below)

High and preposterous and separate— Lozenge of love! Medallion of art! O wolves of memory! Immensements! No,

One shivers slightly, looking up there.
The hardness and the brightness and the plain
Far-reaching singleness of that wide stare

Is a reminder of the strength and pain
Of being young; that it can't come again,
But is for others undiminished somewhere.

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