

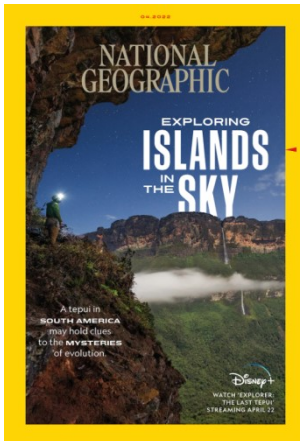
# NOVEDADES INGLÉS: Abril 2022

## Biblioteca E.O.I. nº1 Zaragoza

### REVISTAS



- Time: Nov. 22 / Nov. 29, 2021
- Time: Dec. 27, 2021 / Jan. 3, 2022
- Time : Feb. 14 / Feb. 21, 2022
- Time : Feb. 28 / March 7, 2022
- Time : March 28 / April 4, 2022



- National Geographic : April 2022

### AUDIOREVISTAS



- Speak Up : nº 440

## PELÍCULAS



**Vértigo = Vertigo**

**Hitchcock, Alfred**

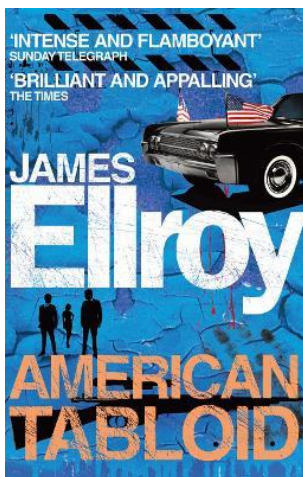
San Francisco police detective Scottie Fergusson (James Stewart) develops a fear of heights and is forced to retire when a colleague falls to his death during a chase. An old college friend hires Scottie to watch his wife Madeleine (Kim Novak) who has reportedly become possessed by her ancestor's spirit named Carlotta. Scottie follows her around San Francisco and is drawn to Madeleine and her obsession with death. He unwittingly becomes a figure in a complex plot, and is determined to discover the truth behind it all.

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123 min

Audio y subtítulos: ingles y español

## LITERATURA



**American tabloid**

**Ellroy, James**

We are behind, and below, the scenes of JFK's presidential election, the Bay of Pigs, the assassination—in the underworld that connects Miami, Los Angeles, Chicago, D.C....

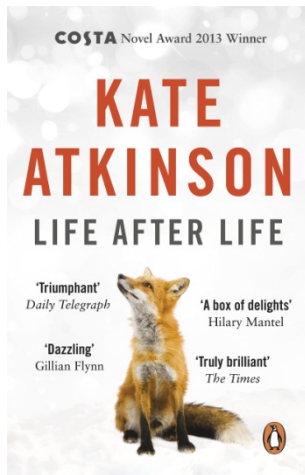
Where the CIA, the Mob, J. Edgar Hoover, Howard Hughes, Jimmy Hoffa, Cuban political exiles, and various loose cannons conspire in a covert anarchy...

Where the right drugs, the right amount of cash, the right murder, buys a moment of a man's loyalty...

Where three renegade law-enforcement officers—a former L.A. cop and two FBI agents—are shaping events with the virulence of their greed and hatred, riding full-blast shotgun into history....

James Ellroy's trademark nothing-spared rendering of reality, blistering language, and relentless narrative pace are here in electrifying abundance, put to work in a novel as shocking and daring as anything he's written: a secret history that zeroes in on a time still shrouded in secrets and blows it wide open.

821.111(73)-3 ELL ame 1



## **Life after life**

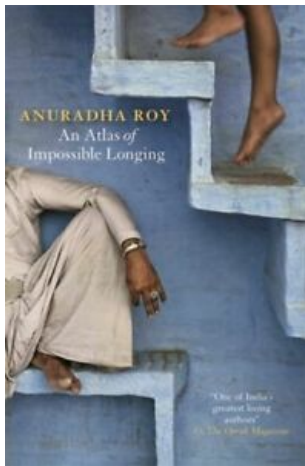
**Atkinson, Kate**

What if you could live again and again, until you got it right?

On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war.

Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can - will she?

821.111-3 ATK lif



## **An atlas of impossible longing**

**Roy, Anuradha**

On the outskirts of a small town in Bengal, a family lives in solitude in their vast new house. Here, lives intertwine and unravel. A widower struggles with his love for an unmarried cousin. Bakul, a motherless daughter, runs wild with Mukunda, an orphan of unknown caste adopted by the family. Confined in a room at the top of the house, a matriarch goes slowly mad; her husband searches for its cause as he shapes and reshapes his garden.

As Mukunda and Bakul grow, their intense closeness matures into something else, and Mukunda is banished to Calcutta. He prospers in the turbulent years after Partition, but his thoughts stay with his home, with Bakul, with all that he has lost—and he knows that he must return.

821.111(540)-3 ROY atl



## The past

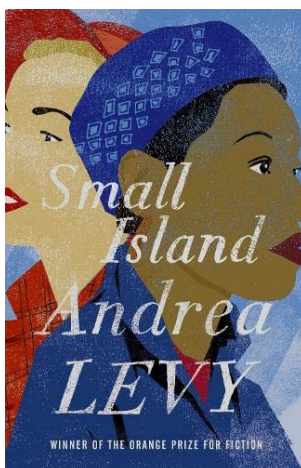
### Hadley, Tessa

Three adult sisters and their brother meet up at their grandparents' country home for their annual family holiday--three long, hot summer weeks. The beloved but crumbling house is full of memories of their childhood--of when their mother took them to stay with her parents when she left their father--but this could be their last summer in the house, now they may have to sell it. And under the idyllic pastoral surface, there are tensions.

Alice has brought with her Kasim, the 20-year-old son of her ex-boyfriend, and he makes plans to seduce the quiet Molly, Roland's 16-year-old daughter. Fran's young children uncover an ugly secret in a ruined cottage in the woods, and observe the growing flirtation. Passion erupts where it's least expected, blasting the quiet self-possession of Harriet, the eldest sister. Roland has come with his new (third) wife, whom his sisters don't like...or do they? A way of life--bourgeois, literate, ritualized, Anglican--winds down to its inevitable end: which is a loss, and a release.

With uncanny precision and extraordinary sympathy, Tessa Hadley charts the squalls of lust and envy disrupting this ill-assorted house party, as well as the consolations of memory and affection, the beauty of the natural world, the shifting of history under the social surface. From the first page the reader is absorbed and enthralled, watching a superb craftsman unfold the lives of these unforgettable siblings.

821.111-3 HAD pas



## Small island

### Levy, Andrea

Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve.

Told in these four voices, Small Island is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of the immigrant's life.

Winner of the women's prize for fiction 2004

821.111-3 LEV sma



## **The power of the dog**

### **Savage, Thomas**

First published in 1967, Thomas Savage's western novel about two brothers now includes an afterword by Annie Proulx.

Phil and George are brothers, more than partners, joint owners of the biggest ranch in their Montana valley. Phil is the bright one, George the plodder. Phil is tall and angular; George is stocky and silent. Phil is a brilliant chess player, a voracious reader, an eloquent storyteller; George learns slowly, and devotes himself to the business.

Phil is a vicious sadist, with a seething contempt for weakness to match his thirst for dominance; George has a gentle, loving soul. They sleep in the room they shared as boys, and so it has been for forty years. When George unexpectedly marries a young widow and brings her to live at the ranch, Phil begins a relentless campaign to destroy his brother's new wife. But he reckons without an unlikely protector.

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## **AUDIOLIBROS**



### **1984**

#### **Orwell, George**

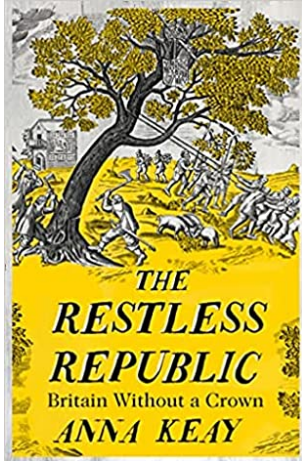
This novel is written by George Orwell in 1949 and set in 1984 London which is now the headquarters of a totalitarian world. It is the story of Winston Smith, an ordinary man whose job it is to rewrite history for the Party of Oceania, one of the three superstates in the world. The book follows Winston's life as he tried to rebel against the Party at all costs, in spite of the dangers involved.

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Recomendado para B1



## HISTORIA



### **The Restless Republic : Britain without a Crown**

**Keay, Anna**

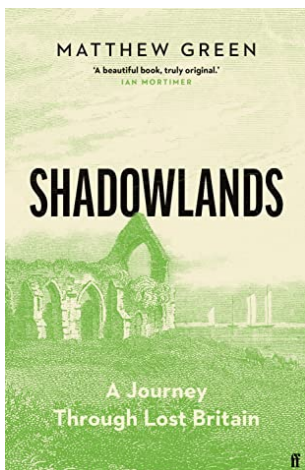
'The execution of the king took place on a bleak, bitterly cold afternoon in January. As the executioner landed the single blow that severed Charles I's head, the crowd let out a deep collective moan. Within weeks both the monarchy and the House of Lords were abolished. The future was in the hands of the people.'

The Restless Republic tells the story of what life was like during the unprecedented and unrepeated decade when Britain was governed without a king. Who cut radical paths? And who suffered the monumental costs?

Acclaimed historian Anna Keay follows nine figures who made names for themselves during this time. Among them Anna Trapnel, the young prophet whose visions transfixed the nation. John Bradshaw, the Cheshire lawyer who found himself trying the king. Gerrard Winstanley, the man who saw a utopia where land was shared and no one went hungry. William Petty, the precocious academic whose audacious enterprise to map Ireland led to the dispossession of tens of thousands. The redoubtable Countess of Derby who defended fiercely the last Royalist stronghold on the Isle of Man. And Marchamont Nedham, the irrepressible newspaper man and puppet-master of propaganda.

The Restless Republic ranges from the corridors of Westminster to the common fields of England. Gathering her cast of trembling visionaries and banished royalists, dextrous mandarins and bewildered bystanders, Anna Keay brings to vivid life the most extraordinary and experimental decade in Britain's history. It is the story of what happened when a conservative people tried revolution.

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## Shadowlands : A journey through lost Britain

**Green, Matthew**

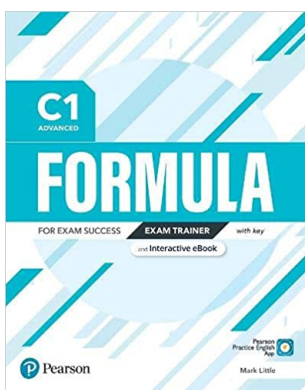
Drowned. Buried by sand. Decimated by plague. Plunged off a cliff. This is the forgotten history of Britain's lost cities, ghost towns, and vanished villages. From a Neolithic settlement submerged in sand to an abandoned Black Death hamlet, a Norfolk village requisitioned and zombified by the military to a medieval city swept off a shingle island, these are Britain's shadowlands.

Rising star historian Matthew Green excavates these lost settlements in unusually vivid detail, telling the extraordinary tales of their demise. We experience life before, during, and after oblivion, meeting the humans who lived and died in these unique places, and explore the lingering, beautiful remains.

At a time when our settlements are threatened by pandemics and global warming, its story of human fragility could not be more powerful. Whether evoking the Atlantis myth or Romantic ruins, an ancient Roman metropolis or the modern coastline, Shadowlands peers through the cracks of history at Britain's secret landscape, transforming our understanding of history by giving a truer sense of the progress of time and presaging our future.

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## MATERIAL DIDÁCTICO

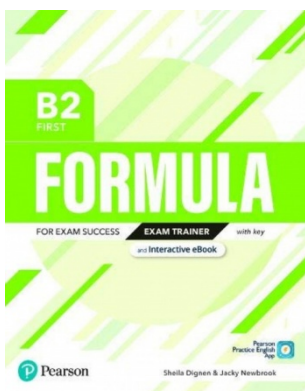


**Formula. C1 : Exam trainer**

**Little, Mark**

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**Formula. B2 : Exam trainer**

**Dignen, Sheila**

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