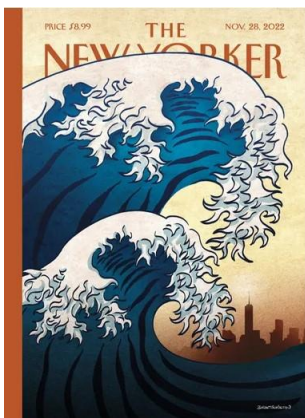


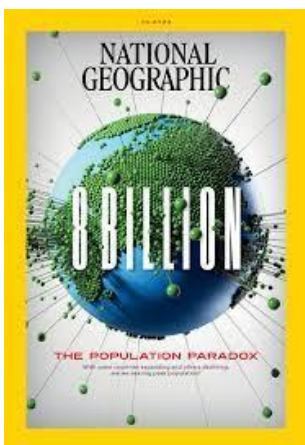
NOVEDADES INGLÉS: Abril 2023

Biblioteca E.O.I. nº1 Zaragoza

REVISTAS



- The New Yorker : Oct. 17, 2022
- The New Yorker : Oct. 24, 2022
- The New Yorker : Oct. 31, 2022
- The New Yorker : Nov. 14, 2022
- The New Yorker : Nov. 21, 2022
- The New Yorker : Nov. 28, 2022
- The New Yorker : Dec. 5, 2022
- The New Yorker : Dec. 12, 2022
- The New Yorker : Dec. 19, 2022
- The New Yorker : Dec. 26, 2022
- The New Yorker : Jan. 16, 2023
- The New Yorker : Jan. 23, 2023



- National Geographic : April 2023

AUDIO REVISTAS



- Speak Up : n° 452

PELÍCULAS



Tootsie

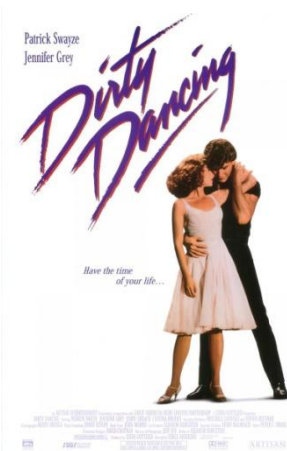
Sydney Pollack

When theatrical mastermind Michael Dorsey (Dustin Hoffman) finds himself blacklisted by just about every producer in the acting business, he decides to thwart the entertainment industry by disguising himself as an older woman and auditioning for a daytime soap opera. Dorsey arrives for the audition in a dress and makeup. Calling himself Dorothy Michaels, he/she gives an astonishing screen test and is hired on the spot by the shows executive (Dabney Coleman). Dorsey is an overnight sensation with the shows fans, but as his secret career escalates, his relationship with his girlfriend (Teri Garr) suffers. Soon Dorsey finds a new romantic interest at work with his co-star, Julie. The only problem is, Julie thinks Dorsey is a woman and its not long before shes trying to fix up Dorothy with her single father.

791.4=111 POL too

Audio y subtítulos: inglés y español

116 min



Dirty Dancing

Emile Ardolino

Summer of 1963. Headstrong 17-year-old Baby Houseman hardly expects her family's usual summer vacation in the Catskills to be momentous. But then Baby spies Johnny Castle, the resort's dance instructor from the wrong side of the tracks. Johnny's facing a crisis: his dance partner and friend, Penny, is pregnant and has reluctantly decided to get an abortion. This leaves Johnny a solo act -- until Baby agrees to take Penny's place. She has to learn how to dance first, however, and as Johnny teaches her the choreography's sexy, seductive moves, the two fall in love. But Baby's father believes that Johnny is the creep who got Penny pregnant, and he furiously orders Baby to end the relationship. Baby knows that Johnny's innocent -- and with her feisty idealism and his dance talent, the two will prove to Baby's father that their love is worth fighting for.

791.4=111 ARD dir

Audio y subtítulos: Inglés

96 min



Le llaman Bodhi = Point Break

Bigelow, Kathryn

Johnny Utah, un joven agente del FBI que siempre busca el riesgo, se traslada a la costa de California. Allí se introduce en los ambientes de surf como primer paso para dismantelar una organización delictiva que se dedica al robo de bancos.

791.4=111 BIG Ila

Audio: inglés y castellano. Subtítulos: castellano.

117 min



Rango

Verbinski, Gore

Rango is an ordinary chameleon who accidentally winds up in the town of Dirt, a lawless outpost in the Wild West in desperate need of a new sheriff.

791.4=111 VER ran

Audio y Subtítulos: inglés y castellano.

103 min



Rompenieves = Snowpiercer

Bong, Joon-Ho

The story takes place in a world covered by ice and snow, and it centers on a train full of travelers struggling coexist while they continue to cling to familiar class structures. As is usually the case with these sorts of stories, it seems to be an exploration of human nature when pushed to the brink. Apparently Joon-ho has wanted to tackle this project since 2005, before he went on to make The Host. He hopes to start filming in 2011. Joon-ho mentioned that he was attracted to the darker aspects of the French graphic novel, but that his film won't be a direct adaptation.

791.4=111 BON sno

Audio: Inglés, Castellano y Catalán. Subtítulos: Castellano y Catalán.

121 min



Sicko

Moore, Michael

Following on the heels of his 2004 Palm d'Or for Fahrenheit 9/11 and his Oscar® winning film Bowling for Columbine, acclaimed filmmaker Michael Moore's new documentary sets out to investigate the American healthcare system. Sticking to his tried-and-true one-man approach, Moore sheds light on the complicated medical affairs of individuals and local communities. Sicko promises to be every bit as indicting as Moore's previous films. /Critics' Choice Movie Award al Mejor Documental 2008. Premio del Sindicato de Productores al Mejor Documental 2008. Satellite al Mejor documental 2007. Premio Gotham al Mejor Documental 2007.

791.4=111 MOO sic

Audio: inglés, castellano, catalán. Subtítulos: Castellano, catalán.

123 min



Una vida por delante = An unfinished life

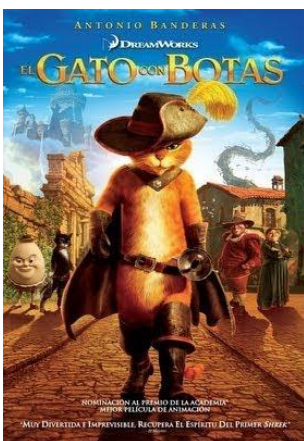
Hallström, Lasse

In order to escape from the abusive boy-friend, Gary Winston, Jean Gilkyson moves with her young daughter Griff Gilkyson without previous notice to the ranch of her father-in-law Einar Gilkyson in Wyoming. Jean and Einar are disaffected, since he blames her for the death of his beloved son in a car accident. Einar is taking care of his friend Mitch Bradley, who was attacked and seriously wounded by a bear, and he does not know that he has a grand-daughter. While Mitch heals his wounds and forgives the bear, Einar also changes his feelings regarding Jean, finally understanding that accidents happen and accepting her and loving his grand-daughter.

791.4=111 HAL vid

Audio: Inglés y Castellano, Subtítulos: Inglés.

123 min



El gato con botas = Puss in Boots

Miller, Chris

An outlaw cat, his childhood egg-friend, and a seductive thief kitty set out in search for the eggs of the fabled Golden Goose to clear his name, restore his lost honor, and regain the trust of his mother and town.

791.4=111 MIL gat

Audio: Inglés, Castellano y Catalán, Subtítulos: Inglés, Castellano y Catalán



Gone in 60 seconds

Sena, Dominic

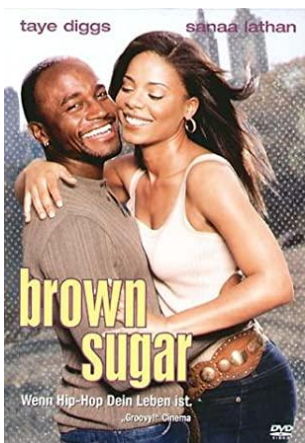
Randall "Memphis" Raines (Nicolas Cage) long ago abandoned his life of crime, but after an ominous visit from an old friend, he finds he has no choice but to return to what he does best - stealing cars - in order to save his brother's life. It all comes down to one night, 50 cars and a contract.

A true automobile aficionado, Memphis has a burning passion for cars. Fuel injected, high performance, V-8, V-12, turbo charged, loaded or stripped to the bare essentials, he knows and loves every nut and bolt, every gleaming piece of chrome. Memphis is a car thief of legendary proportion. No fancy lock or alarm can stop him; your car will be there and gone in 60 seconds.

For years, Memphis eluded the law while boosting every make and model imaginable, with the exception of one elusive car, his beloved Eleanor, a 1967 Shelby Mustang GT 500. When the heat became too intense, he left everything and everyone he loved to find a different life. But when his kid brother (Giovanni Ribisi) tries to follow in his footsteps only to become dangerously embroiled in a high stakes caper, Memphis is sucked back into his old life, tearing up the streets for one last death defying heist.

791.4=111 SEN gon

Audio y Subtítulos: Inglés y Castellano.



Brown sugar

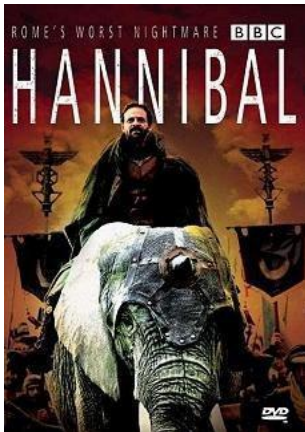
Famuyiwa, Rick

Brown Sugar es una comedia romántica escrita por Michael Elliott y Rick Famuyiwa, dirigida por Rick Famuyiwa (La boda de mi familia, Colegas), y protagonizada por Taye Diggs y Sanaa Lathan. La película es la historia de un grupo de amigos de toda la vida, 'Dre' y 'Syd'. Los dos se pueden atribuir su amistad y el lanzamiento de sus carreras a un momento preciso de su infancia.

Fue cuando en una calle de Nueva York descubrieron juntos lo que era el hip-. Ahora después de 15 años, el hip-hop no es lo único que les hace volver a ese momento en esa misma calle de Nueva York.

791.4=111 FAM bro

Audio y Subtítulos: Inglés y Castellano.



Aníbal : El peor enemigo de Roma

Bazalgette, Edward

It is 200 years before the birth of Christ and Rome is the new superpower of the ancient world. She believes she is invincible - but one man is destined to change that. He is a man bound by oath to avenge the wrongs inflicted on his home and, in pursuit of revenge, he will stop at nothing. Hannibal explores the man behind the myth, revealing what drove the 26-year-old to mastermind one of the most audacious military moves in history. With 40,000 soldiers and 37 elephants, he marched 1,500 miles to challenge his enemies on their own soil. It was an act so daring that few people believed it possible. Hannibal combines drama, the latest historical research and state-of-the-art CGI to bring this spectacular story to life.

791.4=111 BAZ ani

Audio y Subtítulos: Inglés y Castellano



Tristram Shady : A cock & Bull story

Winterbottom, Michael

Laurence Sterne's unfilmable novel, "Tristram Shandy", a fictive autobiography wherein the narrator, interrupted constantly, takes the entire story to be born. Then into a group of actors and filmmakers set out to adapt it. Size matters: parts, egos, shoes, noses. The lead's girlfriend, with their infant son, is up from London for the night, wanting sex. Scenes are shot, re-shot, and discarded. The purpose of the project is elusive. Life is amorphous, too full and too rich to be captured in one narrative.

791.4=111 WIN tri

Audio: Inglés y Castellano, Subtítulos: Castellano.



Tierra de sangre = Red dust

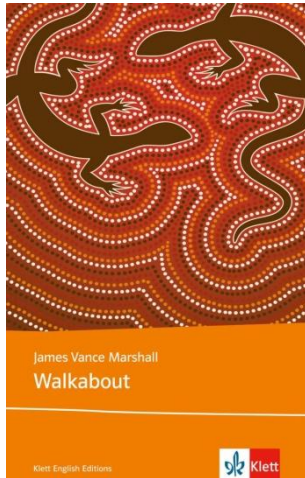
Hooper, Tom

Police officer Dirk Hendricks (Bartlett) files an amnesty application for Alex Mpondo (Ejiofor), a member of the South African Parliament who can't remember the torture he once endured as a captive political activist. South African-born attorney Sarah Barcant (Swank), meanwhile, returns to her homeland to represent Mpondo, as well as Steve Sizela, Mpondo's friend who arrested along with him and never heard from again.

791.4=111 HOO tie

Audio y Subtítulos: Inglés y Castellano

LITERATURA



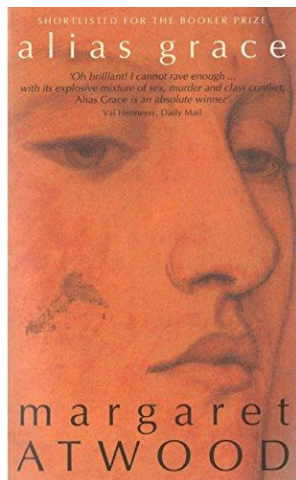
Walkabout **James Vance Marshall**

A plane crashes in the vast Northern Territory of Australia, and the only survivors are two children from Charleston, South Carolina, on their way to visit their uncle in Adelaide. Mary and her younger brother Peter set out on foot, lost in the vast, hot Australian outback. They are saved by a chance meeting with an Aboriginal boy on walkabout, who teaches them to find food and water in the wilderness, but whom Mary can't bring herself to trust.

Though on the surface *Walkabout* is an adventure story, darker themes lie just beneath. Peter's innocent friendship with the Aboriginal throws into relief Mary's no longer childish anxiety, and together raises questions about how Aboriginal and Western culture can meet. And in the vivid descriptions of the natural world, we realize that this story—a deep fairy tale in the spirit of Adalbert Stifter's *Rock Crystal*—must also be a story about the closeness of death and the power of nature.

LIBRO NIVELADO B2

821.111(94)-3 VAN wal



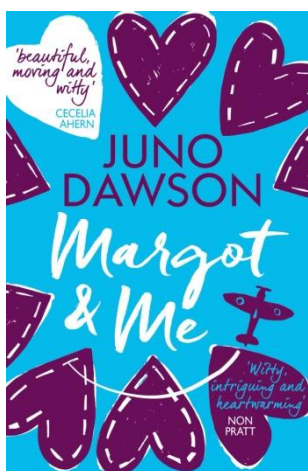
Alias Grace **Margaret Atwood**

It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders.

An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories?

Captivating and disturbing, *Alias Grace* showcases best-selling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

821.111(71)-3 ATW ali



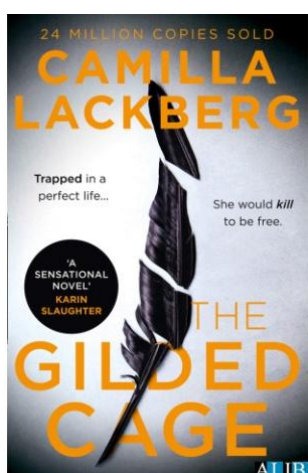
Margot & me

Juno Dawson

Sometimes love has to cross all kinds of barriers.

Fliss is on the way to visit her grandmother in Wales - the grandmother who she doesn't get on with - with her mother who is recuperating from chemotherapy. But her mum is getting better, that's the main thing, so Fliss can concentrate on being grouchy and not looking forward to meeting her grandmother Margot, who is so cold and always so unforgiving of Fliss's every mistake . . . But when the six months is up, Fliss consoles herself, she and her mum will go back to London and back to Real Life!

821.111-3 DAW mar

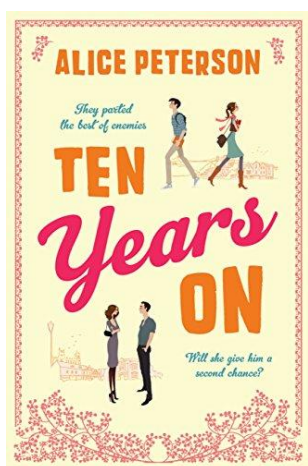


The gilded cage

Camilla Läckberg

People would kill to have Faye Adelheim's life. She lives in an ultra-swanky apartment in the most exclusive area of Stockholm, she has a gorgeous husband who gives her everything she's ever wanted, and she has an adorable daughter who lights up her world. Faye's life is perfect. So how is it, then, that she now finds herself in a police station? The truth is that Faye's life is far from what it seems. The truth is that Faye isn't even her real name. And now she's been caught out. There's no way she's going to go down without a fight. The only question is - who will escape with their life? A gripping new thriller that will keep you hooked from the first page to the last!

821.113.6-3=111 LAC gil

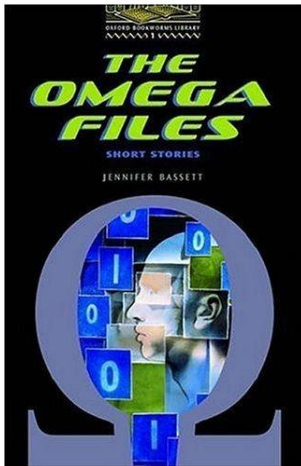


Ten years on

Alice Peterson

Rebecca is happily married to Olly and content with her job at a glamorous London art gallery. But when tragedy strikes, she decides to move back to her childhood home in the country, hoping time will help her to heal.

821.111-3 PET ten



The Omega files

Bassett, Jennifer

In EDI (the European Department of Intelligence in Brussels) there are some very secret files - the Omega Files. There are strange, surprising, and sometimes horrible stories in these files, but not many people know about them. You never read about them in the newspapers. Hawker and Jude know all about the Omega Files, because they work for EDI. They think fast, they move fast, and they learn some very strange things. They go all over the world, asking difficult questions in dangerous places, but they don't always find the answers.

LIBRO NIVELADO A1

821.111-3 BAS ome



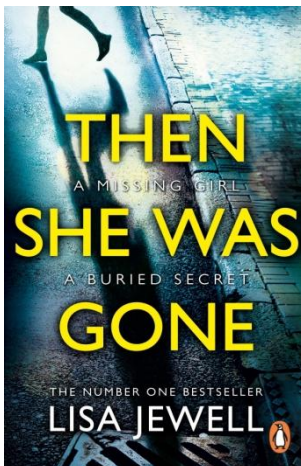
Escape from the Guillotine

Rawstron, Elspeth

Sonia is on holiday with her parents in Paris and meets a French boy, Philippe, the son of the proprietors of the hotel where she's staying. One night, Philippe takes Sonia to a party to celebrate the French national holiday, the 14th of July. This is the start of a great adventure that takes them more than two centuries back in time.

LIBRO NIVELADO A1

821.111-3 RAW esc

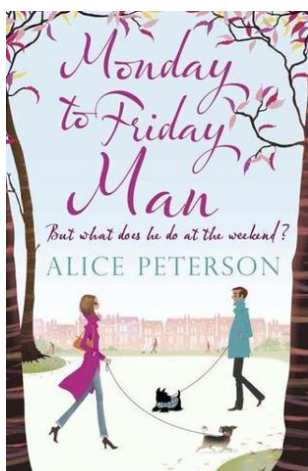


Then she was gone

Jewel, Lisa

It's been ten years since Ellie disappeared, but Laurel has never given up hope of finding her daughter. And then one day a charming and charismatic stranger called Floyd walks into a café and sweeps Laurel off her feet. Before too long she's staying the night at this house and being introduced to his nine year old daughter. Poppy is precocious and pretty - and meeting her completely takes Laurel's breath away. Because Poppy is the spitting image of Ellie when she was that age. And now all those unanswered questions that have haunted Laurel come flooding back.

821.111-3 JEW the



Monday to Friday Man

Alice Peterson

What do you do if you're 34, single and recovering from being jilted two weeks before your wedding day? This is the dilemma Gilly Brown finds herself in. While friends are marrying, having children and moving into the depths of the countryside, Gilly finds herself alone in London and holding on to her fractured family with their tragic past. It's time to meet new people. So, she decides to get a Monday to Friday lodger, and after a succession of alarming interviews finally finds the perfect one in the shape of handsome reality television producer Jack Baker. Gilly falls for Jack's charm and is transported into an exciting social whirlwind of parties, dining out and glamour. When Jack is introduced to Gilly's family and friends, it's only the attractive and eccentric Guy, the newest recruit to her dog-walking group, who isn't quite so convinced about Jack's intentions. As Guy watches them grow closer, his suspicions of Jack and his feelings for Gilly deepen. Is Jack so perfect after all...and what exactly does he get up to at the weekends?

821.111-3 PET mon

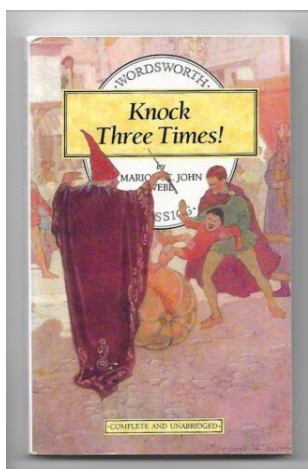


Second Life

Watson, S. J.

She loves her husband. She's obsessed by a stranger.
She's a devoted mother. She's prepared to lose everything.
She knows what she's doing. She's out of control.
She's innocent. She's guilty as sin.
She's living two lives. She might lose both.

821.111-3 WAT sec

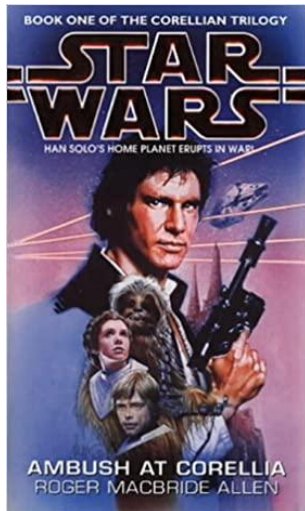


Knock Three Times!

Webb, Marion S.T. John

Molly is desperately disappointed when, instead of the longed-for silver bangle, her Aunt Phoebe sends her a small, grey, pumpkin-shaped pincushion for her birthday. But at night, when the full moon shines, the pumpkin turns out to be a magical one. It leads Molly and her twin brother Jack into a strange land and an extraordinary quest which is by turns thrilling, chilling and hair-raising. This eerie tale of high adventure has an enduring appeal to all who love to have their blood deliciously curdled.

821.111-3 WEB kno

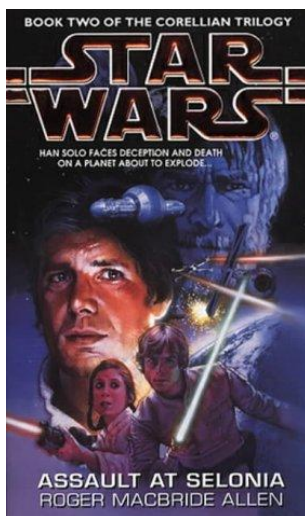


Star wars : Ambush at Corellia

Macbride Allen, Roger

A trade summit on Corellia brings Han Solo back to the home world he left many years before. Arriving on the distant planet with Leia, their children and Chewbacca, Han finds Corellia overrun with agents of the New Republic Intelligence and finds himself part of a deceptive plan whose aim not even he understands. One thing is clear: the five inhabited worlds of the sector are on the brink of civil war and the once peaceful coexistence of the three leading races -- human, Selonian, and Drallan -- has come to an end.

821.111(73)-3 MAC sta 1



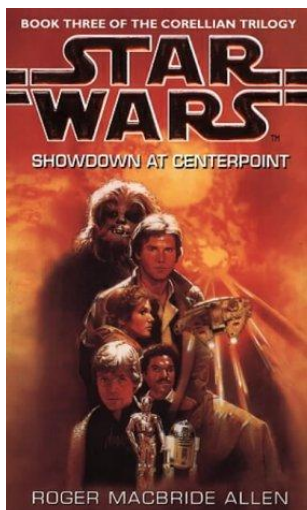
Star wars : Assault at Selonia

Macbride Allen, Roger

Imprisoned on the planet Corellia, Han Solo finds himself at the mercy of his evil cousin, Thracken Sal-Solo. Thracken plans to restore the Imperial system and seize total power -- no matter what the cost. Han has one chance to stop him. But to do so he must turn his back on his human cousin and join forces with a female alien. Dracmus was arrested as a ringleader in a plot against the corrupt Human League. Now she and Han will attempt a daring escape to Selonia in time to warn Leia, Luke Skywalker, and Lando of Thracken's plan. But can Han trust the alien to keep her word?

Meanwhile, other questions threaten the New Republic -- and the lives of millions. Who is behind the deadly Starbuster plot? Why is someone attempting to take possession of Corellia's powerful planetary repulsors? And what is the secret behind the mysterious Centerpoint Station, and ancient, artificial world of unknown origin that has suddenly -- and inexplicably -- come alive?

821.111(73)-3 MAC sta 2



Star wars : Showdown at Centerpoint

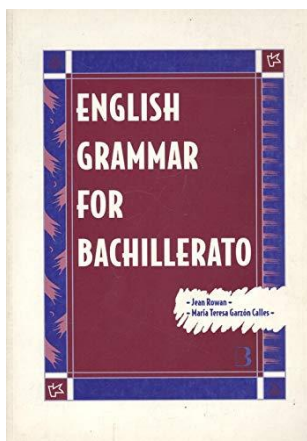
Macbride Allen, Roger

When a loyalist ship approaching Selonia is blasted out of space, Han Solo quickly realizes that rebel forces are turning planetary repulsors into weapons of immense destruction. Meanwhile, Luke Skywalker and Lando Calrissian manage to discover the terrifying secret of Centerpoint Station. It is the infamous Starbuster itself, and its next programmed nova, hard-wired in, is set to annihilate a chosen star, its inhabited worlds, and millions of innocent lives. There's only one way to stop it: blow up the station. But as a massive rebel fleet closes in on Centerpoint, Han, Luke, and their friends will discover time is running out.

Then the true leaders of the rebellion reveal their identities and issue their final ultimatum: The New Republic must withdraw all claim to power over the entire Corellian sector. With the future of Corellian freedom at stake, Han and those loyal to the Republic must somehow resist. But how can they possibly stop the deadliest weapon the galaxy has ever known?

821.111(73)-3 MAC sta 3

MATERIAL DIDÁCTICO



English grammar for Bachillerato

Rowan, Jean

A2, B1

811.111'36(076.1) ENG eng