

NOVEDADES INGLÉS: Enero 2025

Biblioteca E.O.I. nº1 Zaragoza

REVISTAS



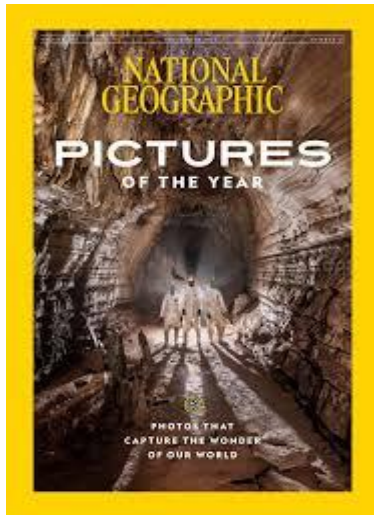
- **Speak Up : nº 473**



- **The New Yorker : April 22 & 29, 2024**
- **The New Yorker : May 20, 2024**
- **The New Yorker : May 27, 2024**
- **The New Yorker : June 3, 2024**
- **The New Yorker : June 10, 2024**
- **The New Yorker : June 17, 2024**
- **The New Yorker : June 24, 2024**
- **The New Yorker : July 1, 2024**
- **The New Yorker : July 8 & 15, 2024**
- **The New Yorker : July 22, 2024**
- **The New Yorker : July 29, 2024**
- **The New Yorker : Aug. 5, 2024**
- **The New Yorker : Aug. 12, 2024**
- **The New Yorker : Aug. 19, 2024**
- **The New Yorker : Aug. 26, 2024**
- **The New Yorker : Sept. 2, 2024**
- **The New Yorker : Sept. 9, 2024**
- **The New Yorker : Sept. 16, 2024**
- **The New Yorker : Sept. 23, 2024**
- **The New Yorker : Sept. 30, 2024**
- **The New Yorker : Oct. 7, 2024**
- **The New Yorker : Oct. 14, 2024**
- **The New Yorker : Oct. 21, 2024**
- **The New Yorker : Oct. 28, 2024**
- **The New Yorker : Nov. 4, 2024**
- **The New Yorker : Nov. 11, 2024**



- Time : Time : March 11, 2024
- Time : March 25, 2024
- Time : April 8 , 2024
- Time : April 29, 2024
- Time : May 13, 2024
- Time : Mary 27, 2024



- National Geographic : December 2024

PELÍCULAS



Corbijn, Anton

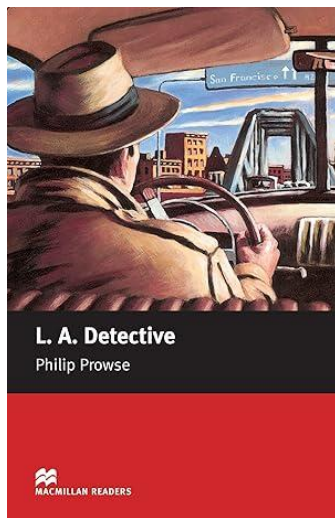
Life

The story centers on the friendship that developed between photographer Dennis Stock (Pattinson) and actor James Dean (DeHaan) when Stock was commissioned to photograph the star for Life magazine in 1955. The assignment took the pair on a photographic journey from Los Angeles to New York and on to Indiana.

Audio y subtítulos: inglés y español.

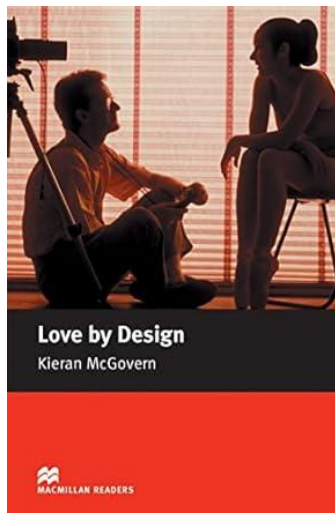
791.4=111 COR lif

LIBROS NIVELADOS



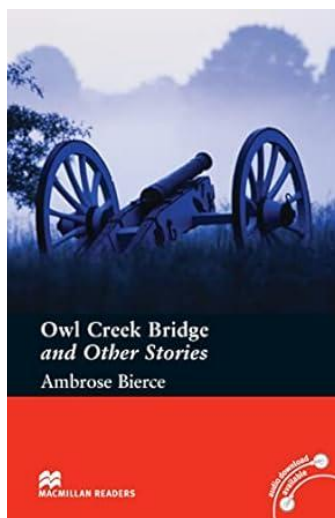
NIVEL A1

- **L.A. Detective** 821.111-9 PRO l. a.
- **Picture Puzzle** 821.111-3 ESC pic
- **Good wives** 821.111(73)-3 ALC goo
- **The Signalman & The Ghost at the Trial** 821.111-3 DIC sig
- **The House in the Picture & Abbot Thomas' Treasure** 821.111-3 JAM hou
- **Newspaper Boy** 821.111-3 ESC new
- **Lorna Doone** 821.111-3 BLA lor
- **The Last Leaf and Other Stories** 821.111(73)-3 HEN las
- **The Magic Barber** 821.111-3 MIL mag
- **Little Women** 821.111(73)-3 ALC lit
- **Dangerous Journey** 821.111-3 COX dan
- **Tale of Two Cities** 821.111-3 DIC tal
- **Jane Eyre** 821.111-3 BRO jan
- **This is London** 821.111-3 PRO thi



NIVEL A2

- **Love by design** 821.111-3 MCG lov
- **Dr Jekyll and Mr Hyde** 821.111-3 STE dr
- **Treasure Island** 821.111-3 STE tre
- **Claws** 821.111(73)-3 LAN cla
- **The Hound of the Baskervilles** 821.111-3 DOY hou
- **The Stranger** 821.111-3 WHI str
- **L. A. Winners** 821.111-3 PRO l.a.
- **White Fang** 821.111(73)-3 LON whi



NIVEL B1

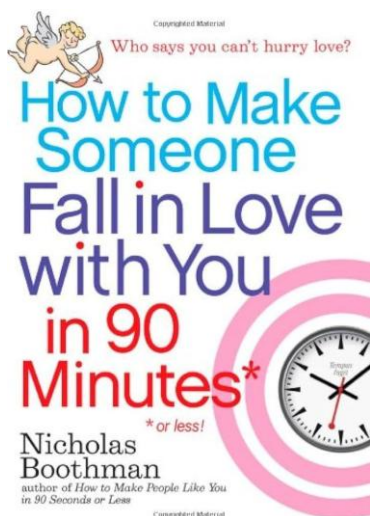
- **Owl Creek Bridge and Other Stories** 821.111(73)-3 BIE owl
- **The Invisible Man** 821.111-3 WEL inv
- **The Wizard of Oz** 821.111(73)-3 BAU wiz
- **Heidi** 821.133.1(494)-3=111 SPY hei
- **Owl Hall** 821.111(73)-3 CAM owl



NIVEL B2

- **Ring of Thieves** 821.111-3 PRE rin
- **The Red and the Black** 821.133.1-3=111 STE red
- **The Eye of the Tiger** 821.111(680)-3 SMI eye
- **The Perfect Storm** 821.111(73)-3 JUN per
- **Of Mice and Men** 821.111(73)-3 STE mic
- **Vanity Fair** 821.111-3 THA van
- **The Cut-glass Bowl and Other Stories** 821.111(73)-3 FIT cut
- **Middlemarch** 821.111-3 ELI mid
- **Moby Dick** 821.111(73)-3 MEL mob
- **Bleak House** 821.111-3 DIC ble
- **Our Mutual Friend** 821.111-3 DIC our
- **Much Ado About Nothing** 821.111-2 SHA muc
- **Meet Me in Istanbul** 821.111-3 CHI mee
- **The Norwood Builder and Other Stories** 821.111-3 DOY nor
- **Officially Dead** 821.111-3 PRE off
- **The Importance of Being Earnest** 821.111-2 WIL imp

LITERATURA

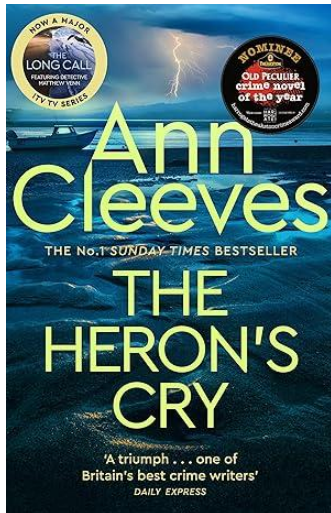


Boothman, Nicholas

How to Make Someone Fall in Love with You in 90 Minutes or Less

All you need is love. And Nick Boothman will help you find it fast. First he helps you determine, through a series of revealing self-assessments, what kind of a person your soul mate, or Matched Opposite, is likely to be. Next he leads you through a series of steps that can all take place during a single short date, whether you met online or elsewhere: how to make a fabulous first impression using non-verbal signals, how to successfully flirt, and how to create a playful air of mystery and intrigue. Then he gets to the heart of the matter, revealing how to create rapport and then intimacy, by first finding common ground, then opening up and sharing your thoughts and feelings - all in 90 minutes or less

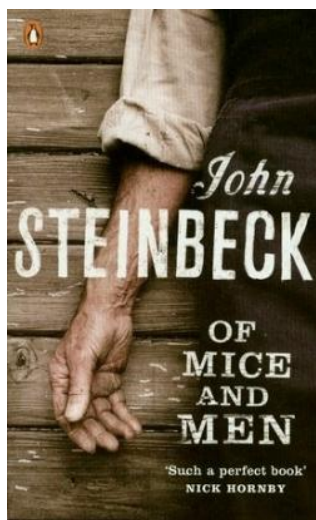
821.111-4 BOO how



Cleeves, Ann
The heron's cry

North Devon is enjoying a rare hot summer with tourists flocking to its coast-line. Detective Matthew Venn is called out to a rural crime scene at the home of a group of artists. What he finds is an elaborately staged murder – Dr Nigel Yeo has been fatally stabbed. His daughter, Eve, is a glassblower, and the murder weapon is a shard of one of her broken vases.

821.111-3 CLE her



Steinbeck, John
Of mice and men

Drifters in search of work, George and his childlike friend Lennie, have nothing in the world except the clothes on their back - and a dream that one day they will have some land of their own. Eventually they find work on a ranch in California's Salinas Valley, but their hopes are dashed as Lennie - struggling against extreme cruelty, misunderstanding and feelings of jealousy - becomes a victim of his own strength.

821.111(73)-3 STE mic



Huang, Ana
Twisted Games (Saga Twisted 2)

Stoic, broody and arrogant, elite bodyguard Rhys Larsen has two rules: protect his clients at all costs and do not become emotionally involved. Ever. He has never once been tempted to break those rules . . . until her. Bridget von Ascheberg. A princess with a stubborn streak that matches his own and a hidden fire that reduces his rules to ash. She's nothing he expected and everything he never knew he needed. Day by day, inch by inch, she breaks down his defences until he's faced with a truth he can no longer deny: he swore an oath to protect her, but all he wants is to ruin her. Take her.

Regal, strong-willed and bound by the chains of duty, Princess Bridget dreams of the freedom to live and love as she chooses. But when her brother abdicates, she's suddenly faced with the prospect of a loveless, politically expedient marriage and a throne she never wanted. And as she navigates the intricacies - and treacheries - of her new role, she must also hide her desire for a man she can't have. Unexpected and forbidden, theirs is a love that could destroy a kingdom . . . and doom them both.

