

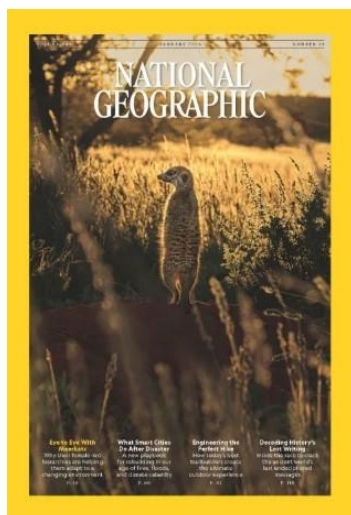
# NOVEDADES INGLÉS: Febrero 2026

## Biblioteca E.O.I. nº1 Zaragoza

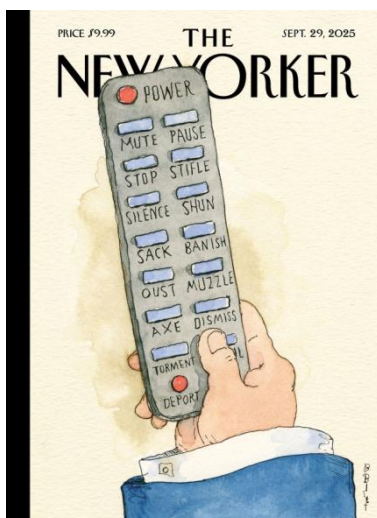
### REVISTAS



- Speak Up : nº 486

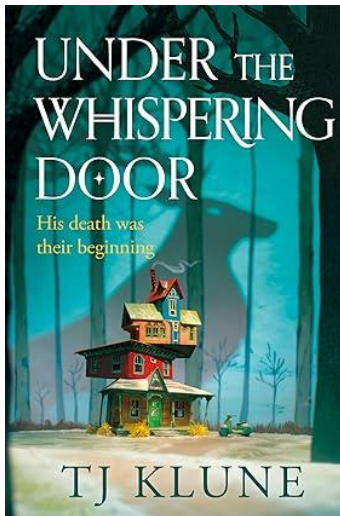


- National Geographic : January 2026
- National Geographic : February 2026



- The New Yorker : Aug. 25, 2025
- The New Yorker : Sept. 1 & 8, 2025
- The New Yorker : Sept. 15, 2025
- The New Yorker : Sept. 22, 2025
- The New Yorker : Sept. 29, 2025
- The New Yorker : Oct. 6, 2025
- The New Yorker : Oct. 13, 2025
- The New Yorker : Oct. 20, 2025
- The New Yorker : Oct. 27, 2025
- The New Yorker : Nov. 3, 2025
- The New Yorker : nov. 10, 2025

## LITERATURA



### **Under whispering door / T. J. Klune**

Welcome to Charon's Crossing.

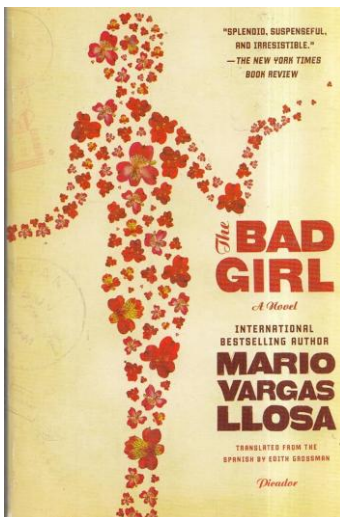
The tea is hot, the scones are fresh, and the dead are just passing through.

When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead.

And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead.

But even in death he's not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days.

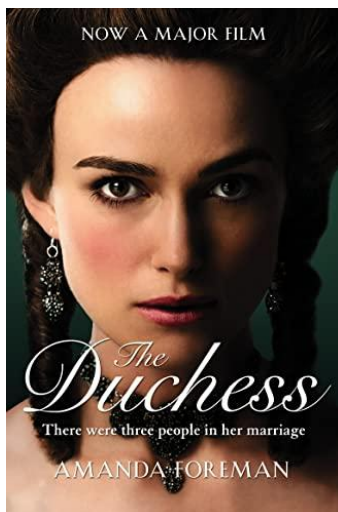
821.111(73)-3 KLU und



### **The Bad Girl / Mario Vargas Llosa**

Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as 'Lily' in Llama in 1950, when she arrives one summer out of the blue, claiming to be from Chile but vanishing the moment her claim is exposed as fiction. He loves her next in Paris, where she appears as the enchanting 'Comrade Arlette', an activist en route to Cuba, and becomes his lover, albeit an icy, remote one who denies having knowledge about the Lily of years gone by. Whoever the bad girl turns up as - whether it's Madame Robert Arnoux, the wife of a high-ranking UNESCO official, or Kuriko, the mistress of a sinister Japanese businessman - and however poorly she treats him, Ricardo is doomed to worship her.

821.134.2(85)-3=111 VAR bad



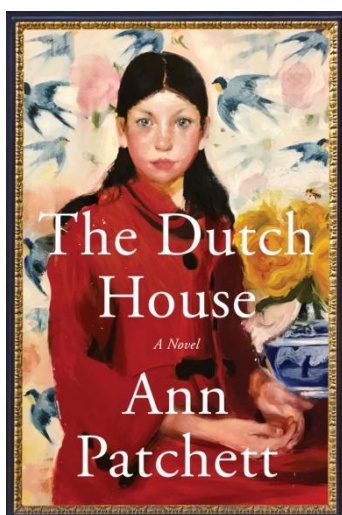
### **The Duchess / Amanda Foreman**

Sex, intrigue and adultery in the world of high politics and huge wealth in late eighteenth-century England.

Georgiana, Duchess of Devonshire, was one of the most flamboyant and influential women of the eighteenth century. The great-great-great-great aunt of Diana, Princess of Wales, she was variously a compulsive gambler, a political savante and operator of the highest order, a drug addict, an adulteress and the darling of the common people.

This authoritative, utterly absorbing book presents a mesmerizing picture of a fascinating world of political and sexual intrigues, grand houses, huge parties, glamour and great wealth – always on the edge of being squandered by the excesses and scandals of individuals.

929-055.2=111 FOR duc

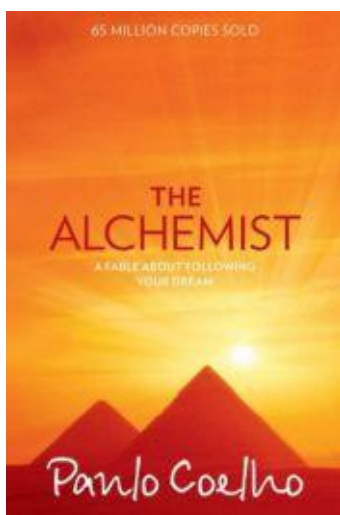


### **The Dutch House / Ann Patchett**

At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves.

The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures.

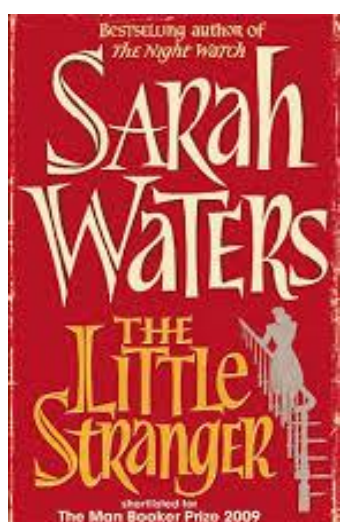
821.111(73)-3 PAT dut



### **The Alchemist / Paulo Coelho**

Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, following our dreams.

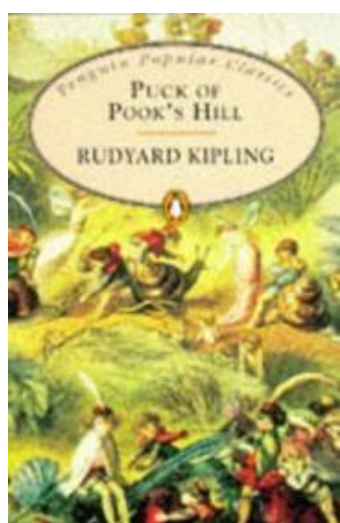
821.134.3-3=111 COE alc



### **The little stranger / Sarah Waters**

One postwar summer in his home of rural Warwickshire, Dr. Faraday, the son of a maid who has built a life of quiet respectability as a country physician, is called to a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the Georgian house, once impressive and handsome, is now in decline, its masonry crumbling, its gardens choked with weeds, the clock in its stable yard permanently fixed at twenty to nine. Its owners—mother, son, and daughter—are struggling to keep pace with a changing society, as well as with conflicts of their own. But are the Ayreses haunted by something more sinister than a dying way of life? Little does Dr. Faraday know how closely, and how terrifyingly, their story is about to become intimately entwined with his.

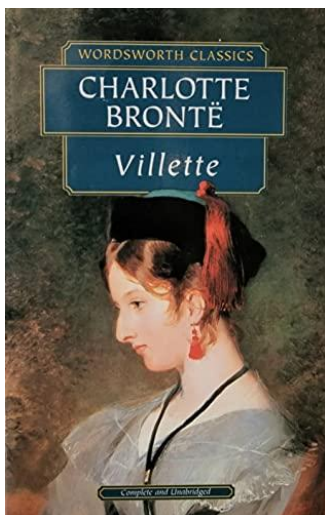
821.111-3 WAT lit



### **Puck of Pook's Hill / Rudyard Kipling**

Puck of Pook's Hill is a fantasy book by Rudyard Kipling, published in 1906, containing a series of short stories set in different periods of English history.

821.111-3 KIP puc



## Villette / Charlotte Brontë

With her final novel, *Villette*, Charlotte Brontë reached the height of her artistic power. First published in 1853, *Villette* is Brontë's most accomplished and deeply felt work, eclipsing even *Jane Eyre* in critical acclaim. Her narrator, the autobiographical Lucy Snowe, flees England and a tragic past to become an instructor in a French boarding school in the town of Villette. There she unexpectedly confronts her feelings of love and longing as she witnesses the fitful romance between Dr. John, a handsome young Englishman, and Ginerva Fanshawe, a beautiful coquette. The first pain brings others, and with them comes the heartache Lucy has tried so long to escape. Yet in spite of adversity and disappointment, Lucy Snowe survives to recount the unstinting vision of a turbulent life's journey - a journey that is one of the most insightful fictional studies of a woman's consciousness in English literature.

821.111-3 BRO vil

## PELICULAS



## Una canción irlandesa = Wild mountain thyme / John Patrick Shanley

En los idílicos paisajes de la Irlanda rural, la obstinada granjera Rosemary Muldoon quiere ganarse el amor de su tímido vecino Anthony Reilly, pero este permanece impasible ante su hermosa admiradora. Todo se complica cuando el padre de Anthony planea vender la granja de la familia a su sobrino estadounidense, quien al llegar a la finca se enamora de Rosemary.

Audio y subtítulos: inglés y español.

791.4=111 SHA can