

NOVEDADES INGLÉS: Febrero 2022

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AUDIOREVISTAS



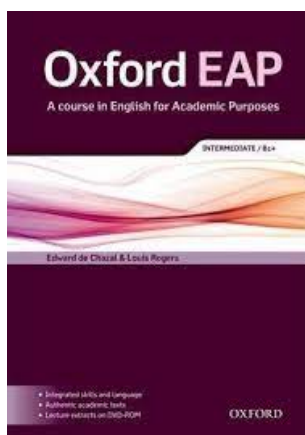
- Speak Up : nº 438

REVISTAS



- The New Yorker: Dec. 20, 2021
- The New Yorker: Dec. 27, 2021

MATERIALES DIDÁCTICOS



Oxford EAP. Intermediate / B1+ : A course in English for Academic Purposes

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PELÍCULAS



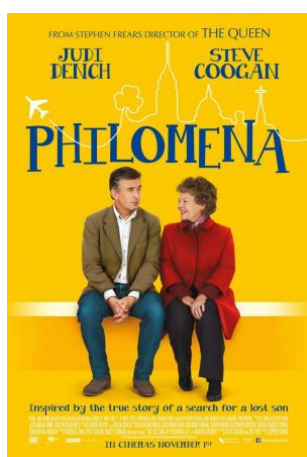
Sueños de una escritora en Nueva York = My salinger year Falardeau, Philippe

In the small NYC literary world of the 1990s, aspiring poet Joanna (Margaret Qualley) works as an assistant to literary agent Margaret (Sigourney Weaver). Joanna's job is to answer the fan mail of cult author J.D. Salinger, the pride of the agency.

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97 min

Audio y subtítulos: inglés y español



Philomena Frears, Stephen

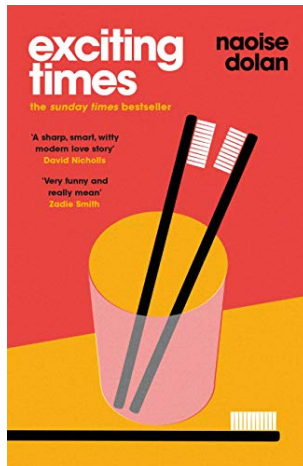
When former journalist Martin Sixsmith (Steve Coogan) is dismissed from the Labour Party in disgrace, he is at a loss as to what to do. That changes when a young Irish woman approaches him about a story of her mother, Philomena Lee (Dame Judi Dench), who had her son taken away when she was a teenage inmate of a Catholic convent. Martin arranges a magazine assignment about her search for him that eventually leads to America. Along the way, Martin and Philomena discover as much about each other as about her son's fate. Furthermore, both find their basic beliefs challenged.

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94 min

Audio: inglés y francés. Subtítulos: francés

NARRATIVA



Exciting times

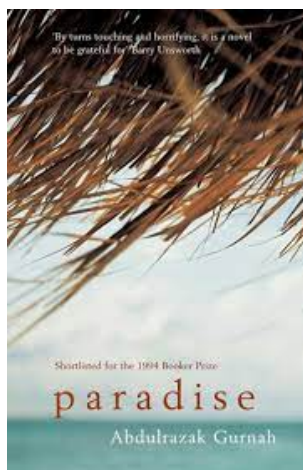
Dolan, Naoise

Ava moved to Hong Kong to find happiness, but so far, it isn't working out. Since she left Dublin, she's been spending her days teaching English to rich children—she's been assigned the grammar classes because she lacks warmth—and her nights avoiding petulant roommates in her cramped apartment.

When Ava befriends Julian, a witty British banker, he offers a shortcut into a lavish life her meager salary could never allow. Ignoring her feminist leanings and her better instincts, Ava finds herself moving into Julian's apartment, letting him buy her clothes, and, eventually, striking up a sexual relationship with him. When Julian's job takes him back to London, she stays put, unsure where their relationship stands.

Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. Ava has been carefully pretending that Julian is nothing more than an absentee roommate, so when Julian announces that he's returning to Hong Kong, she faces a fork in the road. Should she return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith?

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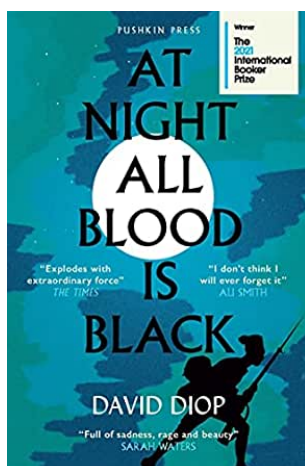
Paradise

Gurnah, Abdulrazak

At twelve, Yusuf, the protagonist of this twentieth-century odyssey, is sold by his father in repayment of a debt. From the simple life of rural Africa, Yusuf is thrown into the complexities of precolonial urban East Africa - a fascinating world in which Muslim black Africans, Christian missionaries, and Indians from the subcontinent coexist in a fragile, subtle social hierarchy. Through the eyes of Yusuf, Gurnah depicts communities at war, trading safaris gone awry, and the universal trials of adolescence. Then, just as Yusuf begins to comprehend the choices required of him, he and everyone around him must adjust to the new reality of European colonialism.

Nobel Prize in Literature 2021

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At night all blood is black

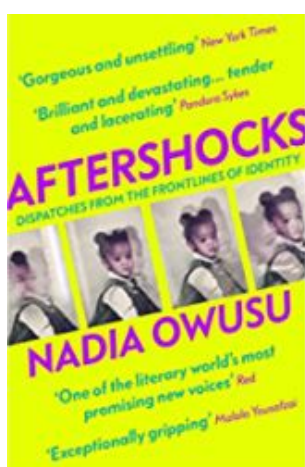
Diop, David

Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called “Chocolat” soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man’s Land.

Unable to commit this mercy killing, madness creeps into Alfa’s mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German’s severed hand. At first his comrades look at Alfa’s deeds with admiration, but soon rumors begin to circulate that this super soldier isn’t a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend?

The 2021 International Booker Prize

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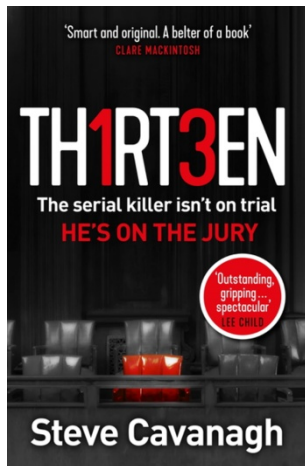
Aftershocks

Owusu, Nadia

Nadia Owusu grew up all over the world—from Rome and London to Dar-es-Salaam and Kampala. When her mother abandoned her when she was two years old, the rejection caused Nadia to be confused about her identity. Even after her father died when she was thirteen and she was raised by her stepmother, she was unable to come to terms with who she was since she still felt motherless and alone.

When Nadia went to university in America when she was eighteen she still felt as if she had so many competing personas that she couldn’t keep track of them all without cracking under the pressure of trying to hold herself together. A powerful coming-of-age story that explores timely and universal themes of identity, Aftershocks follows Nadia’s life as she hauls herself out of the wreckage and begins to understand that the only ground firm enough to count on is the one she writes into existence.

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Thirteen

Cavanagh, Steve

They were Hollywood's hottest power couple. They had the world at their feet. Now one of them is dead and Hollywood star Robert Solomon is charged with the brutal murder of his beautiful wife.

This is the celebrity murder trial of the century and the defence want one man on their team: con artist turned lawyer Eddie Flynn.

All the evidence points to Robert's guilt, but as the trial begins a series of sinister incidents in the court room start to raise doubts in Eddie's mind.

What if there's more than one actor in the courtroom?

What if the killer isn't on trial? What if the killer is on the jury?

Old Peculier Crime Novel of the Year 2019 Award

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The mermaid of black conch

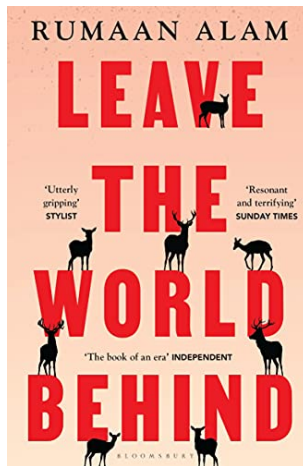
Roffey, Monique

Near the island of Black Conch, a fisherman sings to himself while waiting for a catch. But David attracts a sea-dweller that he never expected - Aycayia, an innocent young woman cursed by jealous wives to live as a mermaid.

When American tourists capture Aycayia, David rescues her and vows to win her trust. Slowly, painfully, she transforms into a woman again. Yet as their love grows, they discover that the world around them is changing - and they cannot escape the curse for ever.

Costa Book of the Year 2020 award

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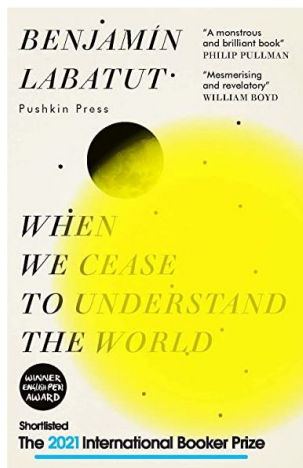
Leave the world behind

Alam, Rumaan

Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older black couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe.

Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one another?

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When we cease to understand the world

Labatut, Benjamín; West, Adrian Nathan

A fast-paced, mind-expanding literary work about scientific discovery, ethics and the unsettled distinction between genius and madness.

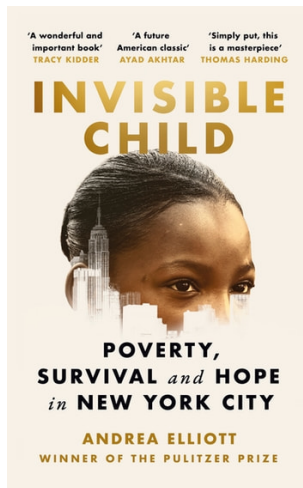
Albert Einstein opens a letter sent to him from the Eastern Front of World War I. Inside, he finds the first exact solution to the equations of general relativity, unaware that it contains a monster that could destroy his life's work.

The great mathematician Alexander Grothendieck tunnels so deeply into abstraction that he tries to cut all ties with the world, terrified of the horror his discoveries might cause.

Erwin Schrödinger and Werner Heisenberg battle over the soul of physics after creating two equivalent yet opposed versions of quantum mechanics. Their fight will tear the very fabric of reality, revealing a world stranger than they could have ever imagined.

Winner English PEN 2020 award

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Invisible child: Poverty, survival and hope in New York city

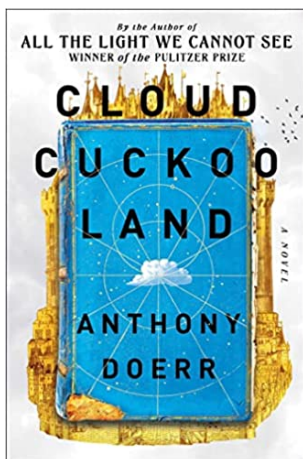
Elliot, Andrea

Invisible Child follows eight dramatic years in the life of Dasani Coates, a child with an imagination as soaring as the skyscrapers near her Brooklyn homeless shelter. Born at the turn of a new century, Dasani is named for the bottled water that comes to symbolize Brooklyn's gentrification and the shared aspirations of a divided city. As Dasani grows up, moving with her tight-knit family from shelter to shelter, this story goes back to trace the passage of Dasani's ancestors from slavery to the Great Migration north. By the time Dasani comes of age, New York City's homeless crisis is exploding as the chasm deepens between rich and poor.

In the shadows of this new Gilded Age, Dasani must lead her seven siblings through a thicket of problems: hunger, parental drug addiction, violence, housing instability, segregated schools, and the constant monitoring of the child-protection system. When, at age thirteen, Dasani enrolls at a boarding school in Pennsylvania, her loyalties are tested like never before. As she learns to "code switch" between the culture she left behind and the norms of her new town, Dasani starts to feel like a stranger in both places. Ultimately, she faces an impossible question: What if leaving poverty means abandoning the family you love?

Winner of the Pulitzer prize 2021

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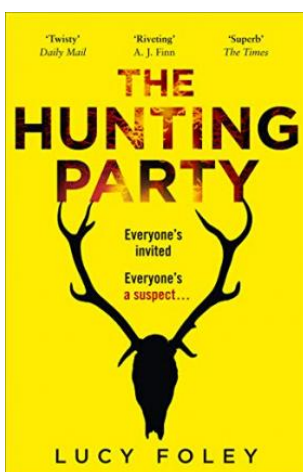
Cloud cuckoo land

Doerr, Anthony

Thirteen-year-old Anna, an orphan, lives inside the formidable walls of Constantinople in a house of women who make their living embroidering the robes of priests. Restless, insatiably curious, Anna learns to read, and in this ancient city, famous for its libraries, she finds a book, the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky. This she reads to her ailing sister as the walls of the only place she has known are bombarded in the great siege of Constantinople. Outside the walls is Omeir, a village boy, miles from home, conscripted with his beloved oxen into the invading army. His path and Anna's will cross.

Five hundred years later, in a library in Idaho, octogenarian Zeno, who learned Greek as a prisoner of war, rehearses five children in a play adaptation of Aethon's story, preserved against all odds through centuries. Tucked among the library shelves is a bomb, planted by a troubled, idealistic teenager, Seymour. This is another siege. And in a not-so-distant future, on the interstellar ship Argos, Konstance is alone in a vault, copying on scraps of sacking the story of Aethon, told to her by her father. She has never set foot on our planet.

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The hunting party

Foley, Lucy

All of them are friends. One of them is a killer.

During the languid days of the Christmas break, a group of thirtysomething friends from Oxford meet to welcome in the New Year together, a tradition they began as students ten years ago. For this vacation, they've chosen an idyllic and isolated estate in the Scottish Highlands—the perfect place to get away and unwind by themselves.

They arrive on December 30th, just before a historic blizzard seals the lodge off from the outside world.

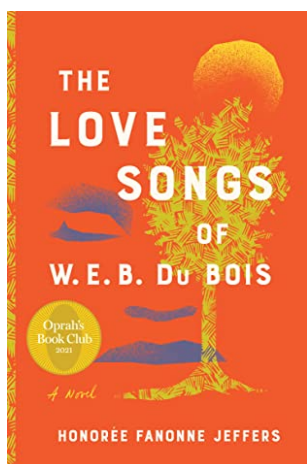
Two days later, on New Year's Day, one of them is dead.

The trip began innocently enough: admiring the stunning if foreboding scenery, champagne in front of a crackling fire, and reminiscences about the past. But after a decade, the weight of secret resentments has grown too heavy for the group's tenuous nostalgia to bear. Amid the boisterous revelry of New Year's Eve, the cord holding them together snaps.

Now one of them is dead . . . and another of them did it.

Keep your friends close, the old adage goes. But just how close is too close?

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The love songs of W.E.B. Du Bois

Jeffers, Honorée Fanonne

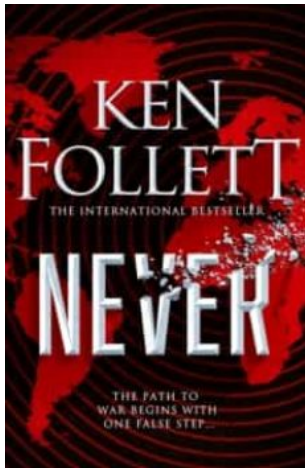
The 2020 National Book Award–nominated poet makes her fiction debut with this magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era.

The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders.

Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicasetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead.

To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

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Never

Follett, Ken

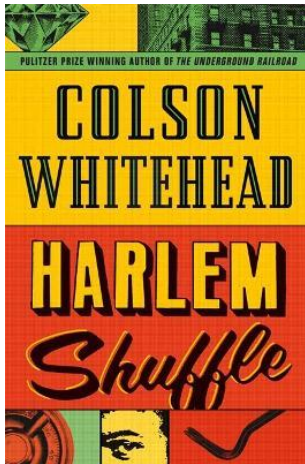
In the Sahara Desert, two elite intelligence agents are on the trail of a powerful group of drug-smuggling terrorists, risking their lives--and, when they fall desperately in love, their careers--at every turn. Nearby, a beautiful young widow fights against human traffickers while traveling illegally to Europe with the help of a mysterious man who may not be who he says he is.

In China, a senior government official with vast ambitions for himself and his country battles against the older Communist hawks in the government, who may be pushing China--and its close military ally, North Korea--to a place of no return.

And in the United States, Pauline Green, the country's first woman president, navigates terrorist attacks, illegal arms trading, and the smear campaigns of her blustering political opponent with careful and deft diplomacy. She will do everything in her power to avoid starting an unnecessary war. But when one act of aggression leads to another, the most powerful countries in the world are caught in a complex web of alliances they can't escape. And once all the sinister pieces are in place, can anyone--even those with the best of intentions and most elite skills--stop the inevitable?

Never is an extraordinary thriller, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable.

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Harlem shuffle

Whitehead, Colson

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, a gloriously entertaining novel of heists, shakedowns, and rip-offs set in Harlem in the 1960s.

"Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home.

Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time.

Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either.

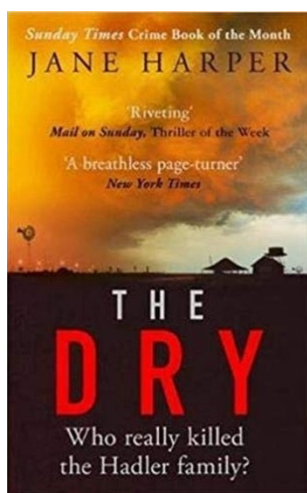
Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes.

Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs?

Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem.

But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

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The dry

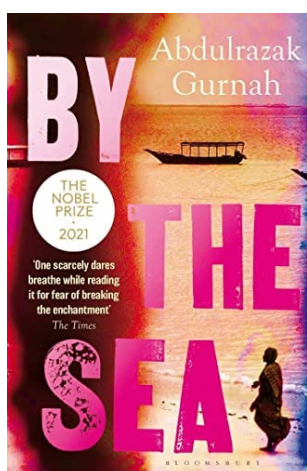
Harper, Jane

In the grip of the worst drought in a century, the farming community of Kiewarra is facing life and death choices daily when three members of a local family are found brutally slain.

Federal Police investigator Aaron Falk reluctantly returns to his hometown for the funeral of his childhood friend, loath to face the townsfolk who turned their backs on him twenty years earlier.

But as questions mount, Falk is forced to probe deeper into the deaths of the Hadler family. Because Falk and Luke Hadler shared a secret. A secret Falk thought was long buried. A secret Luke's death now threatens to bring to the surface in this small Australian town, as old wounds bleed into new ones.

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By the sea

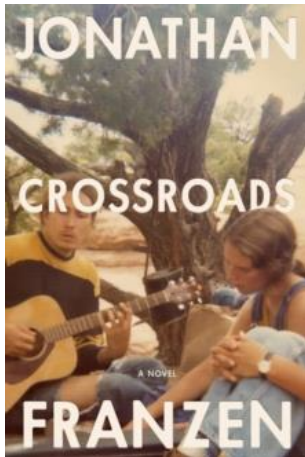
Gurnah, Abdulrazak

On a late November afternoon Saleh Omar arrives at Gatwick Airport from Zanzibar, a far away island in the Indian Ocean. With him he has a small bag in which there lies his most precious possession - a mahogany box containing incense. He used to own a furniture shop, have a house and be a husband and father, but now he is an asylum seeker from paradise; silence his only protection.

Meanwhile, Latif Mahmud, someone intimately connected with Saleh's past, lives quietly alone in his London flat. When Saleh and Latif meet in an English seaside town, a story is unravelled. It is a story of love, betrayal, of seduction and of possession, and of a people desperately trying to find stability amidst the maelstrom of their times.

The nobel prize 2021

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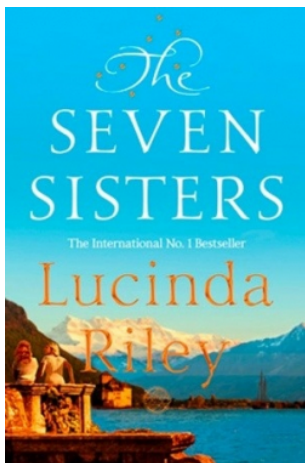


Crossroads

Franzen, Jonathan

It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless--unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate.

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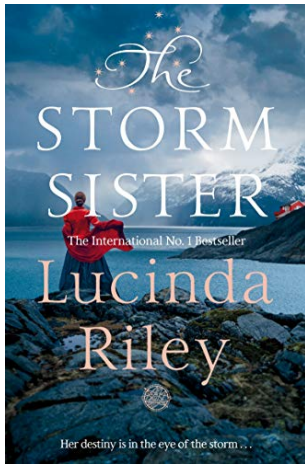
The seven sisters 1 : Maia's story

Riley, Lucinda

Maia D'Apliese and her five sisters gather together at their childhood home, "Atlantis"—a fabulous, secluded castle situated on the shores of Lake Geneva—having been told that their beloved father, who adopted them all as babies, has died. Each of them is handed a tantalizing clue to her true heritage—a clue which takes Maia across the world to a crumbling mansion in Rio de Janeiro, Brazil. Once there, she begins to put together the pieces of her story and its beginnings.

Eighty years earlier in Rio's Belle Epoque of the 1920s, Izabela Bonifacio's father has aspirations for his daughter to marry into the aristocracy. Meanwhile, architect Heitor da Silva Costa is devising plans for an enormous statue, to be called Christ the Redeemer, and will soon travel to Paris to find the right sculptor to complete his vision. Izabela—passionate and longing to see the world—convinces her father to allow her to accompany him and his family to Europe before she is married. There, at Paul Landowski's studio and in the heady, vibrant cafes of Montparnasse, she meets ambitious young sculptor Laurent Brouilly, and knows at once that her life will never be the same again.

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The seven sisters 2 : The storm sister

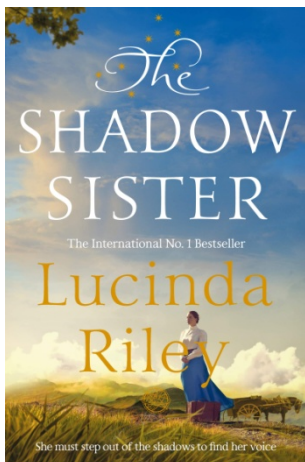
Riley, Lucinda

Ally D'Aplièse is about to compete in one of the world's most perilous yacht races, when she hears the news of her adoptive father's sudden, mysterious death. Rushing back to meet her five sisters at their family home, she discovers that her father - an elusive billionaire affectionately known to his daughters as Pa Salt - has left each of them a tantalising clue to their true heritage.

Ally has also recently embarked on a deeply passionate love affair that will change her destiny forever. But with her life now turned upside down, Ally decides to leave the open seas and follow the trail that her father left her, which leads her to the icy beauty of Norway...

There, Ally begins to discover her roots - and how her story is inextricably bound to that of a young unknown singer, Anna Landvik, who lived there over 100 years before, and sang in the first performance of Grieg's iconic music set to Ibsen's play 'Peer Gynt'. As Ally learns more about Anna, she also begins to question who her father, Pa Salt, really was. And why is the seventh sister missing?

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The seven sisters 3 : The shadow sister

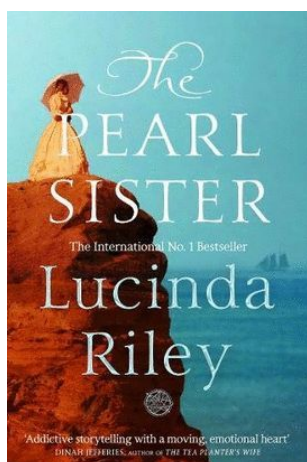
Riley, Lucinda

Star D'Aplièse is at a crossroads in her life after the sudden death of her beloved father—the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world.

A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District—just a stone's throw away from the residence of her childhood idol, Beatrix Potter—when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel. Flora is torn between passionate love and her duty to her family, but finds herself a pawn in a larger game. That is, until a meeting with a mysterious gentleman unveils the answers that Flora has been searching for her whole life...

As Star learns more of Flora's incredible journey, she too goes on a voyage of discovery, finally stepping out of the shadow of her sister and opening herself up to the possibility of love.

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The seven sisters 4 : The pearl sister. Cece's story

Riley, Lucinda

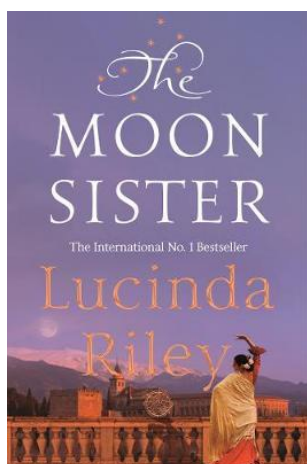
CeCe D'Aplièse has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt – so-called by the six daughters he adopted from around the globe and named after the Seven Sisters star cluster – she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone.

In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she subsequently realises has a secret to hide . . .

A hundred years earlier, Kitty McBride, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling fortune.

When CeCe finally reaches the searing heat and dusty plains of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home . . .

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The seven sisters 5 : The moon sister. Tiggy's story

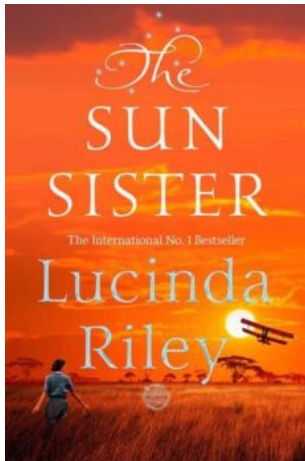
Riley, Lucinda

Tiggy D'Aplière spends her days experiencing the raw beauty of the Scottish Highlands doing a job she loves at a deer sanctuary. But when the sanctuary is forced to close, she is offered a job as a wildlife consultant on the vast and isolated estate of the elusive and troubled laird, Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but also bring her face-to-face with her past.

At the estate, she meets Chilly, a gypsy who fled from Spain seventy years before. He tells her that not only does she possess a sixth sense passed down from her ancestors, but it was foretold long ago that he would be the one to send her back home...

In 1912, in the poor gypsy community outside the city walls of Granada, Lucía Amaya-Albaycin is born. Destined to be the greatest flamenco dancer of her generation—and named La Candela, due to the inner flame that burns through her when she dances— Lucía is whisked away by her ambitious and talented guitarist father at the tender age of ten to dance in the flamenco bars of Barcelona. Her mother is devastated by the loss of her daughter and as civil war threatens in Spain, tragedy strikes the rest of her family. Now in Madrid, Lucía and her troupe of dancers are forced to flee for their lives, their journey taking them far across the water to South America and eventually, to North America and New York— Lucía's long-held dream. But to pursue it, she must choose between her passion for her career and the man she adores.

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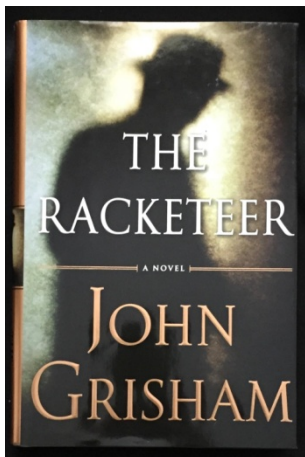
The seven sisters 6 : The sun sister. Electra's story

Riley, Lucinda

To the outside world, Electra d'Apliese seems as though she is the woman who has everything: as one of the world's top models, she is beautiful, rich and famous. But beneath the veneer, and fuelled by the pressure of the life she leads, Electra's already tenuous control over her mental state has been rocked by the death of her father, Pa Salt, the elusive billionaire who adopted his six daughters as babies from around the globe. Struggling to cope, she turns to alcohol and drugs to ease the pain, and as those around her fear for her health, Electra receives a letter from a complete stranger who claims to be her grandmother . . .

In 1939, Cecily Huntley-Morgan arrives in Kenya from New York to nurse a broken heart. Staying with her godmother, a member of the infamous Happy Valley set, on the shores of beautiful Lake Naivasha, she meets Bill Forsythe, a notorious bachelor and cattle farmer with close connections to the proud Maasai tribe. When disaster strikes and war is imminent, Cecily decides she has no choice but to accept Bill's proposal. Moving up into the Wanjohi Valley, and with Bill away, Cecily finds herself isolated and alone. Until she discovers a new-born baby abandoned in the woods next to her farmhouse...

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The racketeer

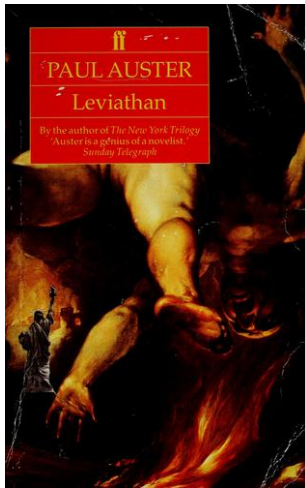
Grisham, John

Who is the Racketeer? And what does he have to do with the judge's untimely demise? His name, for the moment, is Malcolm Bannister. Job status? Former attorney. Current residence? The Federal Prison Camp near Frostburg, Maryland.

On paper, Malcolm's situation isn't looking too good these days, but he's got an ace up his sleeve. He knows who killed Judge Fawcett, and he knows why. The judge's body was found in his remote lakeside cabin. There was no forced entry, no struggle, just two dead bodies: Judge Fawcett and his young secretary. And one large, state-of-the-art, extremely secure safe, opened and emptied.

What was in the safe? The FBI would love to know. And Malcolm Bannister would love to tell them. But everything has a price—especially information as explosive as the sequence of events that led to Judge Fawcett's death. And the Racketeer wasn't born yesterday...

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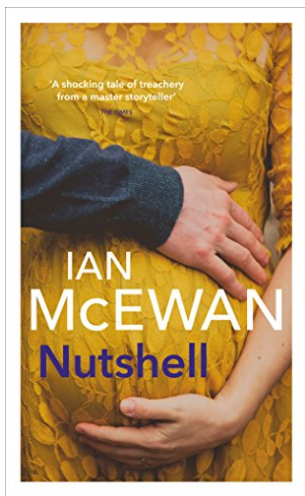


Leviathan

Auster, Paul

Ben's one-time best friend, Peter Aaron, begins to retrospectively investigate the transformation that led Ben from his enviable stable life, to one of a recluse. Both were once intelligent, yet struggling novelists until Ben's near-death experience falling from a fire escape triggers a tumble in which he becomes withdrawn and disturbed, living alone and building bombs in a far-off cabin. That is, until he mysteriously disappears, leaving behind only a manuscript titled Leviathan, pages rustling in the wind.

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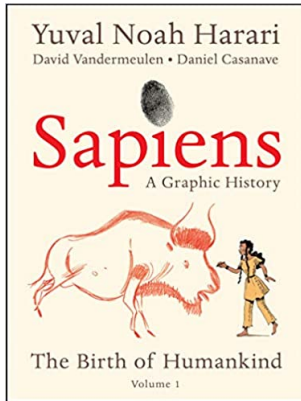
Nutshell

McEwan, Ian

Trudy has betrayed her husband, John. She's still in the marital home – a dilapidated, priceless London townhouse – but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb.

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HISTORIA



Sapiens. A graphic history : The birth of humankind. Volume one

Harari, Yuval Noah

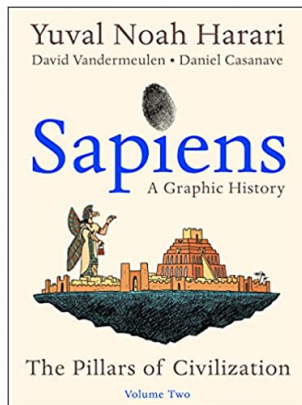
The first volume of the graphic adaptation of Yuval Noah Harari's smash #1 New York Times and international bestseller recommended by President Barack Obama and Bill Gates, with gorgeous full-color illustrations and concise, easy to comprehend text for adult and young adult readers alike.

One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us?

In this first volume of the full-color illustrated adaptation of his groundbreaking book, renowned historian Yuval Harari tells the story of humankind's creation and evolution, exploring the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, Sapiens challenges us to reconsider accepted beliefs, connect past developments with contemporary concerns, and view specific events within the context of larger ideas.

Featuring 256 pages of full-color illustrations and easy-to-understand text covering the first part of the full-length original edition, this adaptation of the mind-expanding book furthers the ongoing conversation as it introduces Harari's ideas to a wide new readership.

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Sapiens. A graphic history : The pillars of civilization. Volume two

Harari, Yuval Noah

This second volume of *Sapiens: A Graphic History*, the full-color graphic adaptation of Yuval Noah Harari's #1 New York Times bestseller, focuses on the Agricultural Revolution—when humans fell into a trap we've yet to escape: working harder and harder with diminishing returns.

What if humanity's major woes—war, plague, famine and inequality—originated 12,000 years ago, when *Homo sapiens* converted from nomads to settlers, in pursuit of the fantasy of productivity and efficiency? What if by seeking to control plants and animals, humans ended up being controlled by kings, priests, and Kafkaesque bureaucracy? Volume 2 of *Sapiens: A Graphic History—The Pillars of Civilization* explores a crucial chapter in human development: the Agricultural Revolution. This is the story of how wheat took over the world; how an unlikely marriage between a god and a bureaucrat created the first empires; and how war, plague, famine, and inequality became an intractable feature of the human condition.

But it's not all doom and gloom with this book's cast of entertaining characters and colorful humorous scenes. Yuval, Zoe, Prof. Saraswati, Cindy and Bill (now farmers), Detective Lopez, and Dr. Fiction, all introduced in Volume 1, once again travel the length and breadth of human history, this time investigating the impact the Agricultural Revolution has had on our species. The cunning Mephisto shows them how to ensnare humans, King Hammurabi lays down the law, and Confucius explains harmonious society. The origins of modern farming are introduced through Elizabethan tragedy; the changing fortunes of domesticated plants and animals are tracked in the columns of the *Daily Business News*; the story of urbanization is portrayed as a travel brochure, offering discount journeys to ancient Babylon and China; and the history of inequality unfolds in a superhero detective story; with guest appearances by historical and cultural personalities throughout such as Thomas Jefferson, Scarlett O'Hara, Margaret Thatcher, and John Lennon.

Sapiens: A Graphic History, Volume 2 is a radical, witty and colorful retelling of the story of humankind for adults and young adults, and can be read on its own or in sequence with Volume I.

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SERIES



The Crown. Season 4

Martin, Philip

As the 1970s are drawing to a close, Queen Elizabeth and her family find themselves preoccupied with safeguarding the line of succession by securing an appropriate bride for Prince Charles, who is still unmarried at 30. As the nation begins to feel the impact of divisive policies introduced by Britain's first female Prime Minister, Margaret Thatcher, tensions arise between her and the Queen which only grow worse as Thatcher leads the country into the Falklands War. While Charles' romance with a young Lady Diana Spencer provides a much-needed fairytale to unite the British people, behind closed doors, the Royal Family is becoming increasingly divided.

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Audio y subtítulos: inglés, francés y alemán

Episodios de 55 min



House of cards. Season 6

Willimon, Beau

With Frank out of the picture, Claire Underwood steps fully into her own as the first female president, but faces formidable threats to her legacy.

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Audio: inglés, francés y alemán. Subtítulos: inglés

Episodios de 54 min