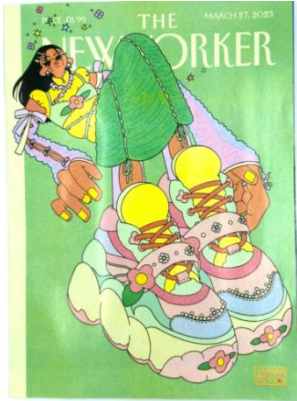


NOVEDADES INGLÉS: Mayo 2023

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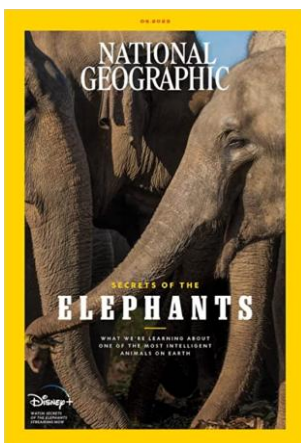
REVISTAS



- The New Yorker : Jan. 2 & 9, 2023
- The New Yorker : April 3, 2023
- The New Yorker : March 27, 2023
- The New Yorker : March 20, 2023
- The New Yorker : March 13, 2023
- The New Yorker : March 6, 2023
- The New Yorker : Feb. 27, 2023
- The New Yorker : Feb. 6, 2023
- The New Yorker : Jan. 30, 2023
- The New Yorker : Nov. 7, 2022
- The New Yorker : Sept. 12, 2022
- The New Yorker : Feb. 13 & 20, 2023



- Time : Sept. 26 / Oct. 3, 2023
- Time : Oct. 10 / Oct. 17, 2023
- Time : Oct. 24 / Oct. 31, 2023
- Time : Nov. 7 / Nov. 14, 2023
- Time : Nov. 21 / Nov. 28, 2022
- Time : Dec. 5 / Dec. 12, 2023
- Time : Dec. 26, 2022 / Jan. 9, 2023
- Time : Jan. 16 / Jan. 23, 2023
- Time ; Jan. 30 / Feb. 6, 2023
- Time : Feb. 13 / Feb. 20, 2023
- Time : Feb. 27 / March 6, 2023
- Time : April 10 / April 17, 2023
- Time : March 27 / April 3, 2023



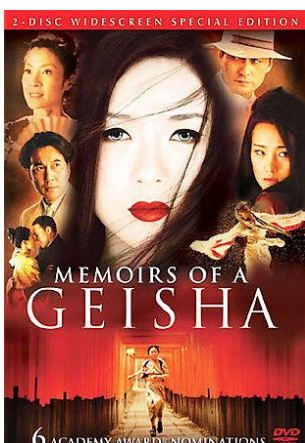
- National Geographic : May 2023

AUDIO REVISTAS



- Speak Up : n° 453

PELÍCULAS



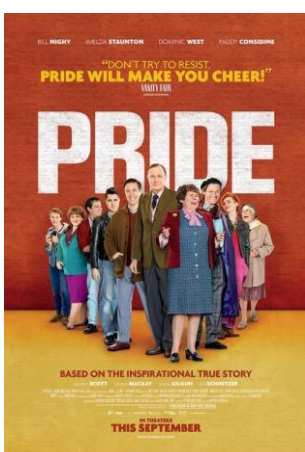
Memoirs of a Geisha

Marshall, Rob

Based on the internationally acclaimed best-selling novel by Arthur Golden. In the years before World War II, a Japanese child is torn from her penniless family to work as a geisha house. Despite a treacherous rival who nearly breaks her spirit, the girl blossoms into the legendary geisha Sayuri. Beautiful and accomplished, Sayuri captivates the most powerful men of her day, but is haunted by her secret love for the one man beyond her reach.

Audio: inglés. Subtítulos: inglés y español.

791.4=111 MAR mem



Pride

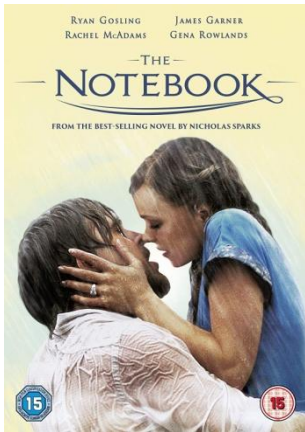
Warchus, Matthew

It's the summer of 1984 Margaret Thatcher is in power and the National Union of Mineworkers (NUM) is on strike. At the Gay Pride March in London, a group of gay and lesbian activists decides to raise money to support the families of the striking miners. But there is a problem. The Union seems embarrassed to receive their support.

But the activists are not deterred. They decide to ignore the Union and go direct to the miners. They identify a mining village in deepest Wales and set off in a mini bus to make their donation in person. And so begins the extraordinary story of two seemingly alien communities who form a surprising and ultimately triumphant partnership.

Audio: Inglés, Francés. Subtítulos: Francés

791.4=111 WAR pri



The Notebook
Cassavetes, Nick

The movie (based on the novel by Nicholas Sparks) follows two young lovers named Allie Hamilton (Rachel McAdams) and Noah Calhoun (Ryan Gosling), who meet one evening at a carnival in the 40s. But they come from different backgrounds and when World War II breaks out, they are separated. Seven years later, after waiting for Noah for several years after the war, Allie meets a handsome young soldier named Lon. He proposes to her, she accepts, and they are engaged. Allie then sees a story about Noah in the newspaper and she stops by his 200-year-old home to see if he's okay. It is still evident he has feelings for her - will true first love realize itself before its too late?

Audio: inglés. Subtítulos: Inglés.

791.4=111 CAS not



The great Gatsby
Luhrmann, Baz

New York, in the 20s. Midwesterner Nick Carraway (Tobey Maguire) moves to NYC to learn about the bond business. He rents a house in the swanky West Egg district of Long Island. There Nick is lured into the lavish world of his rich neighbor, Jay Gatsby (Leonardo DiCaprio) and gets caught up in his world of extravagant parties and people. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession to an old love and tragedy await.

Based on the novel by F. Scott Fitzgerald, this story deals with the allure of fame and fortune, as well as the unbreakable bond of first love.

Audio: inglés y castellano. Subtítulos: Inglés, castellano.

791.4=111 LUH gre



It : Chapter two
Muschietti, Andy

Twenty-seven years after their first encounter with the terrifying Pennywise, the Losers Club have grown up and moved away, until a devastating phone call brings them back.

Audio: castellano e inglés. Subtítulos: castellano e inglés.

791.4=111 MUS it



A fish called Wanda

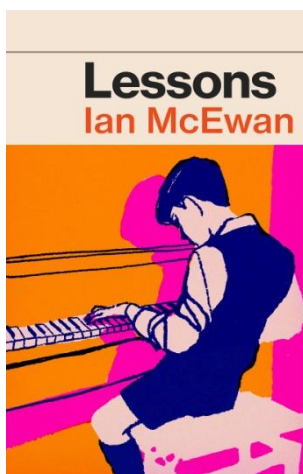
Crichton, Charles

Diamond-loving American Wanda (Jamie Lee Curtis) has come to London with her demented, self-loving, and Nietzsche-quoting boyfriend Otto (Kevin Kline) in hopes of pulling off an armed diamond heist. The couple team up with two Brits, George (Tom Georgeson) and Ken (Michael Palin), a stuttering animal lover who plots to kill his annoying elderly neighbor but keeps knocking off her little dogs, much to his sorrow. After the heist, the four conspirators turn on one another in an attempt to keep the loot for themselves. Wanda and Otto inform on George and get him locked up, little knowing that he has already stashed the diamonds somewhere else. It appears that George's lawyer, prim and straight-laced Archie Leach (John Cleese), may be the only (free) person who knows where the grand haul is hidden, so Wanda sets out to seduce Archie, much to Otto's discomfort.

Audio: inglés y alemán. Subtítulos: inglés, alemán.

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LITERATURA



Lessons

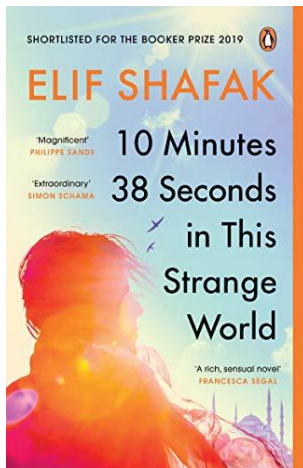
McEwan, Ian

When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade.

Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life.

Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past?

821.111-3 MCE les



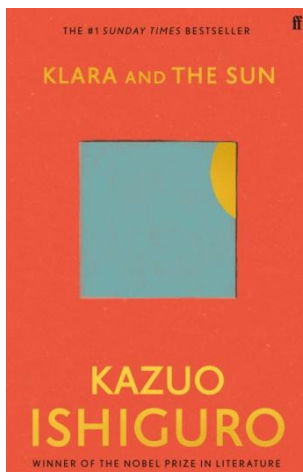
10 minutes 38 seconds in This Strange World

Shafak, Elif

'In the first minute following her death, Tequila Leila's consciousness began to ebb, slowly and steadily, like a tide receding from the shore. Her brain cells, having run out of blood, were now completely deprived of oxygen. But they did not shut down. Not right away...'

For Leila, each minute after her death brings a sensuous memory: the taste of spiced goat stew, sacrificed by her father to celebrate the long-awaited birth of a son; the sight of bubbling vats of lemon and sugar which the women use to wax their legs while the men attend mosque; the scent of cardamom coffee that Leila shares with a handsome student in the brothel where she works. Each memory, too, recalls the friends she made at each key moment in her life - friends who are now desperately trying to find her...

821.111-3 SHA 10

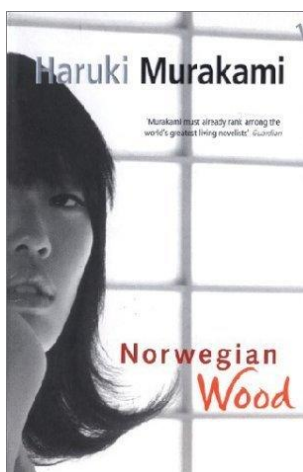


Klara and the sun

Ishiguro, Kazuo

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her, but when the possibility emerges that her circumstances may change forever, Klara is warned not to invest too much in the promises of humans.

821.111-3 ISH kla



Norwegian wood

Murakami, Haruki

Toru, a quiet and preternaturally serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. Toru begins to adapt to campus life and the loneliness and isolation he faces there, but Naoko finds the pressures and responsibilities of life unbearable. As she retreats further into her own world, Toru finds himself reaching out to others and drawn to a fiercely independent and sexually liberated young woman.

821.521-3=111 MUR nor



Maestra
Hilton, L.S

Judith Rashleigh works as an assistant in a prestigious London auction house, but her dreams of breaking into the art world have been gradually dulled by the blunt forces of snobbery and corruption. To make ends meet she moonlights as a hostess in one of the West End's less salubrious bars - although her work there pales against her activities on nights off.

When Judith stumbles across a conspiracy at her auction house, she is fired before she can expose the fraud. In desperation, she accepts an offer from one of the bar's clients to accompany him to the French Riviera. But when an ill-advised attempt to slip him sedatives has momentous consequences, Judith finds herself fleeing for her life.

Now alone and in danger, all Judith has to rely on is her consummate ability to fake it amongst the rich and famous - and the inside track on the hugely lucrative art fraud that triggered her dismissal.

Set in the exotic palaces and yachts of Europe's seriously wealthy. With a heroine as wickedly perceptive as Amy Dunne and as dangerous as Lisbeth Salander, this marks the beginning of a sequence of novels that will have readers around the world on the edge of their seats and holding their breath.

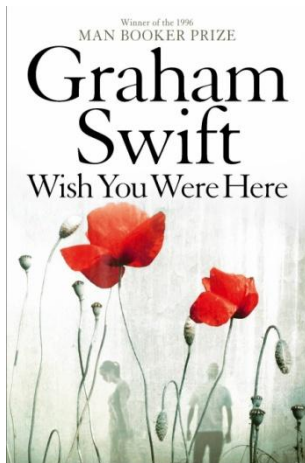
821.111-3 HIL mae



Machines like me
McEwan, Ian

Machines Like Me occurs in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. This near-perfect human is beautiful, strong and clever - a love triangle soon forms. These three beings will confront a profound moral dilemma. Ian McEwan's subversive and entertaining new novel poses fundamental questions: what makes us human? Our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns of the power to invent things beyond our control.

821.111-3 MCE mac

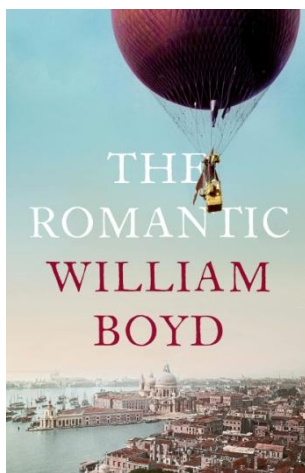


Wish You Were Here

Swift, Graham

On an autumn day in 2006, on the Isle of Wight, Jack Luxton - once a farmer, now the proprietor of a seaside caravan park - receives the news that his brother Tom, not seen for years, has been killed in combat in Iraq. The news will have its far-reaching effects for Jack and his wife, Ellie, and compel Jack to make a crucial journey: to receive his brother's remains, but also to return to the land of his past and of his most secret, troubling memories. A gripping, hauntingly intimate, and compassionate story that moves toward a fiercely suspenseful climax, *Wish You Were Here* translates the stuff of headlines into heartwrenching personal truth.

821.111-3 RAU sum

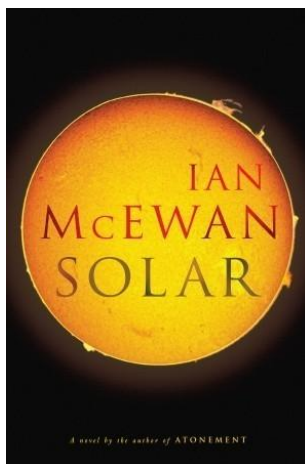


The Romantic

Boyd, William

Set in the 19th century, *The Romantic* is the story of life itself. Following the roller-coaster fortunes of a man as he tries to negotiate the random stages, adventures and vicissitudes of his existence, from being a soldier to a pawnbroker, from being a jailbird to a gigolo to a diplomat - this is an intimate yet sweeping epic.

821.111-3 BOY rom



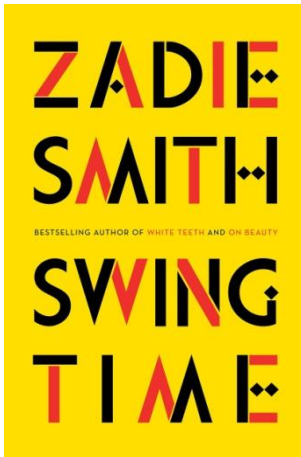
Solar

McEwan, Ian

Michael Beard is a Nobel prize-winning physicist whose best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and half-heartedly heads a government-backed initiative tackling global warming. While he coasts along in his professional life, Michael's personal life is another matter entirely. His fifth marriage is crumbling under the weight of his infidelities. But this time the tables are turned: His wife is having an affair, and Michael realizes he is still in love with her.

When Michael's personal and professional lives begin to intersect in unexpected ways, an opportunity presents itself in the guise of an invitation to travel to New Mexico. Here is a chance for him to extricate himself from his marital problems, reinvigorate his career, and very possibly save the world from environmental disaster. Can a man who has made a mess of his life clean up the messes of humanity?

821.111-3 MCE sol



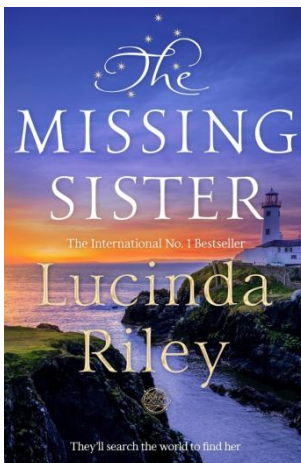
Swing time

Smith, Zadie

Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, about what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either.

Dazzlingly energetic and deeply human, *Swing Time* is a story about friendship and music and stubborn roots, about how we are shaped by these things and how we can survive them. Moving from northwest London to West Africa, it is an exuberant dance to the music of time.

821.111-3 SMI swi



The seven sisters 7 : The missing sister

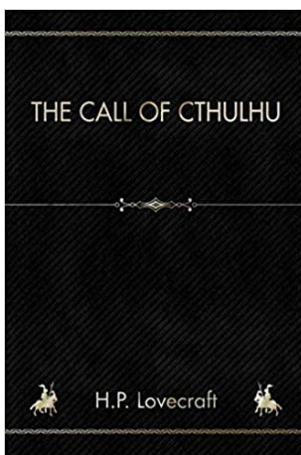
Riley, Lucinda

The six D'Aplière sisters have each been on their own incredible journey to discover their heritage, but they still have one question left unanswered: who and where is the seventh sister?

They only have one clue – an image of a star-shaped emerald ring. The search to find the missing sister will take them across the globe – from New Zealand to Canada, England, France and Ireland – uniting them all in their mission to complete their family at last.

In doing so, they will slowly unearth a story of love, strength and sacrifice that began almost one hundred years ago, as other brave young women risk everything to change the world around them.

821.111(415)-3 RIL sev 7

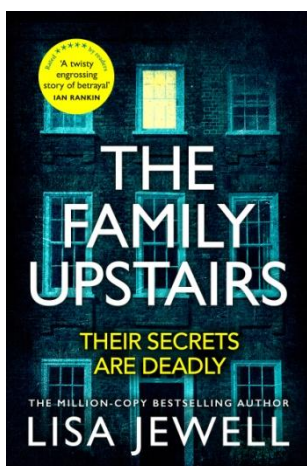


The call of Cthulhu

Lovecraft, H.P.

One of the feature stories of the Cthulhu Mythos, H.P. Lovecraft's 'the Call of Cthulhu' is a harrowing tale of the weakness of the human mind when confronted by powers and intelligences from beyond our world. A truly fascinating, and truly terrifying, novella of fantasy! This collection of H. P. Lovecraft's stories includes 7 short stories.

821.111(73)-3 LOV cal



The family upstairs

Jewell, Lisa

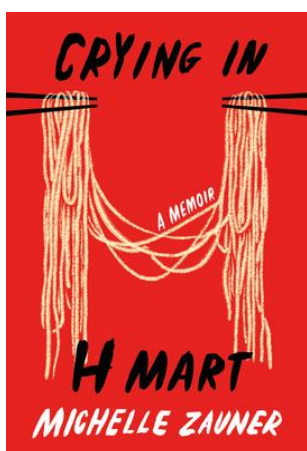
Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am.

She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them.

Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone.

The can't-look-away story of three entangled families living in a house with the darkest of secrets.

821.111-3 JEW fam



Crying in H Mart

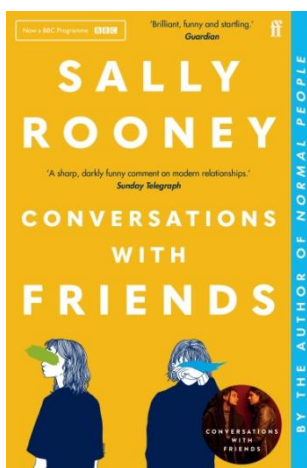
Zauner, Michelle

A memoir about growing up Korean American, losing her mother, and forging her own identity.

Michelle Zauner tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food.

As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. / Goodreads Choice Award Winner for Best Memoir

821.111(73)-3 ZAU cry

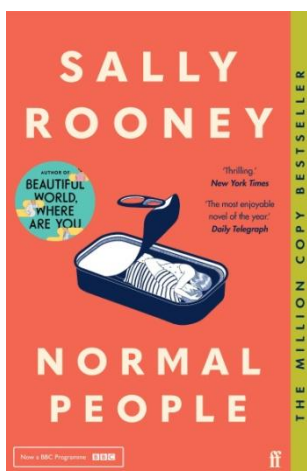


Conversations with friends

Rooney, Sally

Frances is twenty-one years old, cool-headed, and darkly observant. A college student and aspiring writer, she devotes herself to a life of the mind--and to the beautiful and endlessly self-possessed Bobbi, her best friend and comrade-in-arms. Lovers at school, the two young women now perform spoken-word poetry together in Dublin, where a journalist named Melissa spots their potential. Drawn into Melissa's orbit, Frances is reluctantly impressed by the older woman's sophisticated home and tall, handsome husband. Private property, Frances believes, is a cultural evil--and Nick, a bored actor who never quite lived up to his potential, looks like patriarchy made flesh. But however amusing their flirtation seems at first, it gives way to a strange intimacy neither of them expect. As Frances tries to keep her life in check, her relationships increasingly resist her control: with Nick, with her difficult and unhappy father, and finally even with Bobbi. Desperate to reconcile herself to the desires and vulnerabilities of her body, Frances's intellectual certainties begin to yield to something new: a painful and disorienting way of living from moment to moment.

821.111-3 ROO con



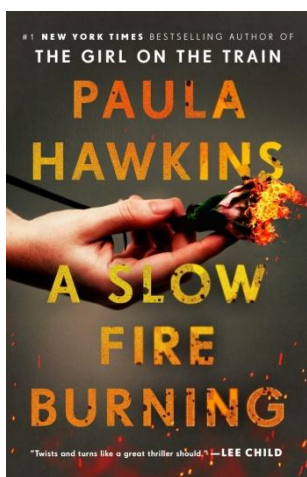
Normal people

Rooney, Sally

At school Connell and Marianne pretend not to know each other. He's popular and well-adjusted, star of the school soccer team while she is lonely, proud, and intensely private. But when Connell comes to pick his mother up from her housekeeping job at Marianne's house, a strange and indelible connection grows between the two teenagers - one they are determined to conceal.

A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years in college, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. Then, as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other.

821.111-3 ROO con



A slow fire burning

Hawkins, Paula

When a young man is found gruesomely murdered in a London houseboat, it triggers questions about three women who knew him. Laura is the troubled one-night-stand last seen in the victim's home. Carla is his grief-stricken aunt, already mourning the recent death of yet another family member. And Miriam is the nosy neighbor clearly keeping secrets from the police. Three women with separate connections to the victim. Three women who are – for different reasons – simmering with resentment. Who are, whether they know it or not, burning to right the wrongs done to them. When it comes to revenge, even good people might be capable of terrible deeds. How far might any one of them go to find peace? How long can secrets smolder before they explode into flame?

821.111-3 HAW slo



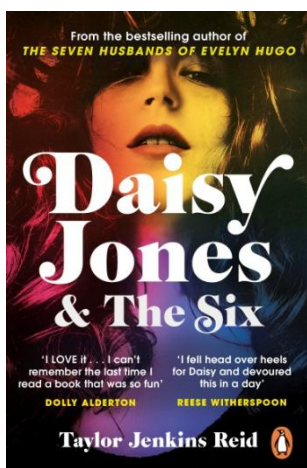
Red, White & Royal Blue

McQuiston, Casey

First Son Alex Claremont-Diaz is the closest thing to a prince this side of the Atlantic. With his intrepid sister and the Veep's genius granddaughter, they're the White House Trio, a beautiful millennial marketing strategy for his mother, President Ellen Claremont. International socialite duties do have downsides—namely, when photos of a confrontation with his longtime nemesis Prince Henry at a royal wedding leak to the tabloids and threaten American/British relations. The plan for damage control: staging a fake friendship between the First Son and the Prince.

As President Claremont kicks off her reelection bid, Alex finds himself hurtling into a secret relationship with Henry that could derail the campaign and upend two nations. What is worth the sacrifice? How do you do all the good you can do? And, most importantly, how will history remember you?

821.111(73)-3 MCQ red



Daisy Jones & The Six

Jenkins Reid, Taylor

They were the new icons of rock and roll, fated to burn bright and not fade away. But on 12 July 1979, it all came crashing down.

There was Daisy, rock and roll force of nature, brilliant songwriter and unapologetic drug addict, the half-feral child who rose to superstardom.

There was Camila, the frontman's wife, too strong-willed to let the band implode - and all too aware of the electric connection between her husband and Daisy.

There was Karen, ice-cool keyboardist, a ferociously independent woman in a world that wasn't ready for her.

And there were the men surrounding them: the feuding, egotistical Dunne brothers, the angry guitarist chafing on the sidelines, the drummer binge-drinking on his boat, the bassist trying to start a family amid a hedonistic world tour. They were creative minds striking sparks from each other, ready to go up in flames. It's never just about the music...

821.111(73)-3 JEN dai



The book of lost things

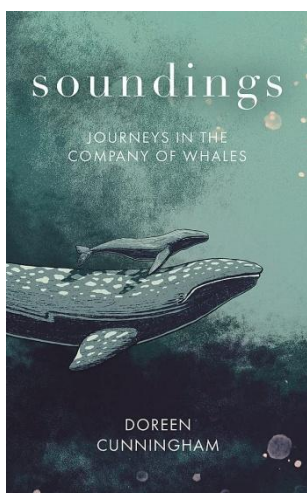
Connolly, John

High in his attic bedroom, twelve-year-old David mourns the loss of his mother. He is angry and he is alone, with only the books on his shelf for company.

But those books have begun to whisper to him in the darkness, and as he takes refuge in the myths and fairytales so beloved of his dead mother he finds that the real world and the fantasy world have begun to meld. The Crooked Man has come, with his mocking smile and his enigmatic words: 'Welcome, your majesty. All hail the new king.'

And as war rages across Europe, David is violently propelled into a land that is both a construct of his imagination yet frighteningly real, a strange reflection of his own world composed of myths and stories, populated by wolves and worse-than-wolves, and ruled over by a faded king who keeps his secrets in a legendary book . . . The Book of Lost Things.

821.111(415)-3 CON boo



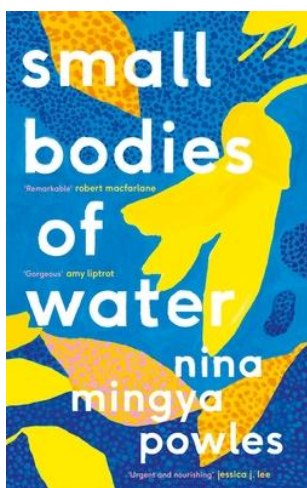
Soundings

Cunningham, Doreen

In this “striking, brave[,] and often lyrical” (The Guardian) blend of nature writing, whale science, and memoir, Doreen Cunningham interweaves two stories: tracking the extraordinary northward migration of the grey whales with a mischievous toddler in tow and living with an Iñupiaq family in Alaska seven years earlier.

A story of courage and resilience, *Soundings* is about the migrating whales and all we can learn from them as they mother, adapt, and endure, their lives interrupted and threatened by global warming. It is also a riveting journey onto the Arctic Sea ice and into the changing world of Indigenous whale hunters, where Doreen becomes immersed in the ancient values of the Iñupiaq whale hunt and falls in love. Big-hearted, brave, and fearlessly honest, *Soundings* is an unforgettable journey.

821.111-3 CUN sou



Small bodies of water

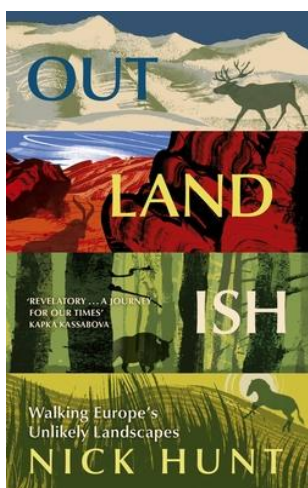
Mingya Powles, Nina

Home is many people and places and languages, some separated by oceans.

Nina Mingya Powles first learned to swim in Borneo – where her mother was born and her grandfather studied freshwater fish. There, the local swimming pool became her first body of water. Through her life there have been others that have meant different things, but have still been, in their own way, home: from the wild coastline of New Zealand to a pond in northwest London.

This lyrical collection of interconnected essays explores the bodies of water that separate and connect us, as well as everything from migration, food, family, earthquakes and the ancient lunisolar calendar to butterflies. In powerful prose, *Small Bodies of Water* weaves together personal memories, dreams and nature writing. It reflects on a girlhood spent growing up between two cultures, and explores what it means to belong.

821.111(931)-3 MIN sma

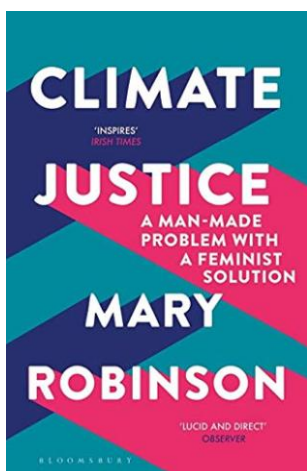


Outlandish Hunt, Nick

In *Outlandish*, acclaimed travel writer Nick Hunt takes us across landscapes that should not be there, wildernesses found in Europe yet seemingly belonging to far-off a patch of Arctic tundra in Scotland; the continent's largest surviving remnant of primeval forest in Poland and Belarus; Europe's only true desert in Spain; and the fathomless grassland steppes of Hungary. From snow-capped mountain range to dense green forest, desert ravines to threadbare, yellow open grassland, these anomalies transport us to faraway regions of the world.

More like pockets of Africa, Asia, the Poles or North America, they make our own continent seem larger, stranger and more filled with secrets. Against the rapid climate breakdown of deserts, steppes and primeval jungles across the world, this book discovers the outlandish environments so much closer to home – along with their abundant reindeer; bison; ibex; wolves and herds of wild horses. Blending sublime travel writing, nature writing and history - by way of Paleolithic cave art, reindeer nomads, desert wanderers, shamans, Slavic forest gods, European bison, Wild West fantasists, eco-activists, horseback archers, Big Grey Men and other unlikely spirits of place - these desolate and rich environments show us that the strange has always been near.

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Climate justice

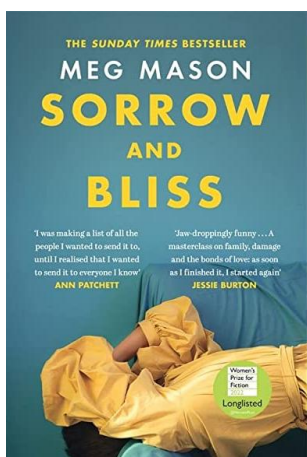
Robinson, Mary

Holding her first grandchild in her arms in 2003, Mary Robinson was struck by the uncertainty of the world he had been born into. Before his fiftieth birthday, he would share the planet with more than nine billion people--people battling for food, water, and shelter in an increasingly volatile climate. The faceless, shadowy menace of climate change had become, in an instant, deeply personal.

Mary Robinson's mission would lead her all over the world, from Malawi to Mongolia, and to a heartening revelation: that an irrepressible driving force in the battle for climate justice could be found at the grassroots level, mainly among women, many of them mothers and grandmothers like herself. From Sharon Hanshaw, the Mississippi matriarch whose campaign began in her East Biloxi hair salon and culminated in her speaking at the United Nations, to Constance Okollet, a small farmer who transformed the fortunes of her ailing community in rural Uganda, Robinson met with ordinary people whose resilience and ingenuity had already unlocked extraordinary change.

Powerful and deeply humane, *Climate Justice* is a stirring manifesto on one of the most pressing humanitarian issues of our time, and a lucid, affirmative, and well-argued case for hope.

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Sorrow and Bliss

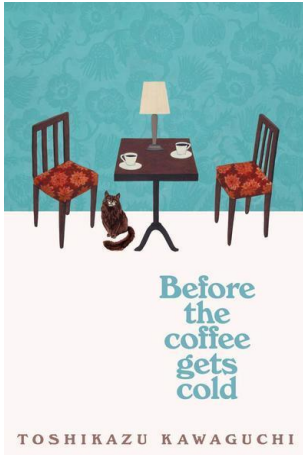
Mason, Meg

This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. He says everyone has something, the thing is just to keep going.

Martha told Patrick before they got married that she didn't want to have children. He said he didn't mind either way because he has loved her since he was fourteen and making her happy is all that matters, although he does not seem able to do it.

By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted. Or maybe it will turn out that you can stop loving someone and start again from nothing - if you can find something else to want.

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Before the coffee gets cold

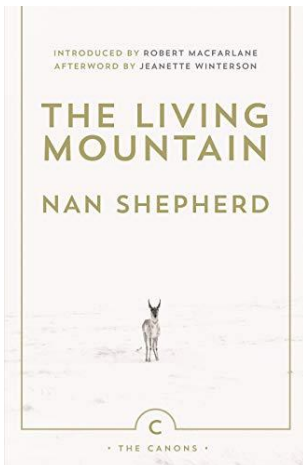
Kawaguchi, Toshikazu

In a small back alley in Tokyo, there is a café which has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time.

In *Before the Coffee Gets Cold*, we meet four visitors, each of whom is hoping to make use of the café's time-travelling offer, in order to: confront the man who left them, receive a letter from their husband whose memory has been taken by early onset Alzheimer's, to see their sister one last time, and to meet the daughter they never got the chance to know.

But the journey into the past does not come without risks: customers must sit in a particular seat, they cannot leave the café, and finally, they must return to the present before the coffee gets cold...

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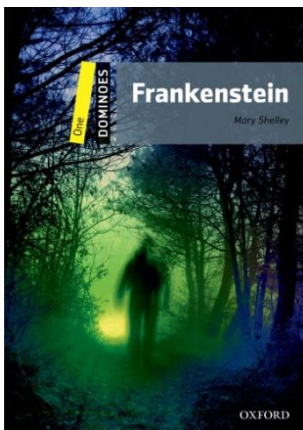
The living mountain

Shepherd, Nan

The Living Mountain is a lyrical testament in praise of the Cairngorms. It is a work deeply rooted in Nan Shepherd's knowledge of the natural world, and a poetic and philosophical meditation on our longing for high and holy places. Drawing on different perspectives of the mountain environment, Shepherd makes the familiar strange and the strange awe-inspiring. Her sensitivity and powers of observation put her into the front rank of nature writing.

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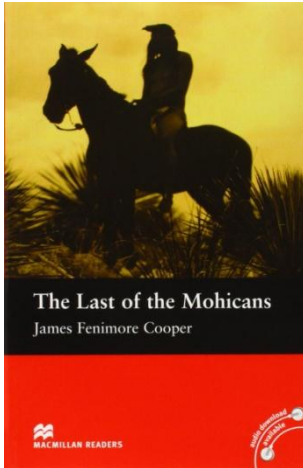


Frankenstein

Shelley, Mary

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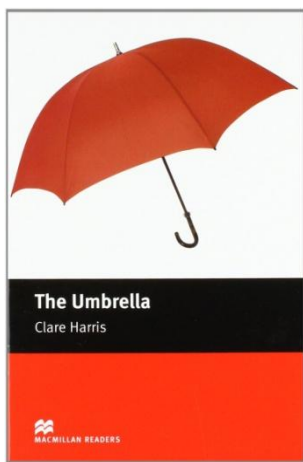


The last of the Mohicans

Fenimore Cooper, James

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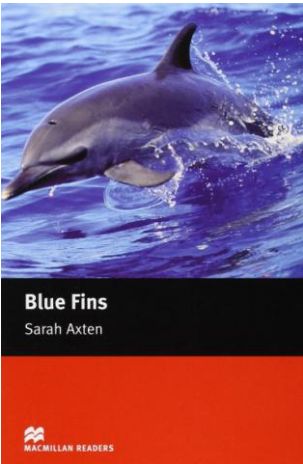


The umbrella

Harris, Clare

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Blue Fins

Axten, Sarah

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