

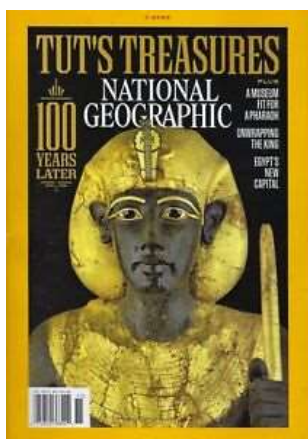
NOVEDADES INGLÉS: Noviembre-Diciembre 2022

Biblioteca E.O.I. nº1 Zaragoza

REVISTAS



- The New Yorker: June 6, 2022
- The New Yorker: June 13, 2022
- The New Yorker: June 20, 2022
- The New Yorker: June 27, 2022
- The New Yorker: July 4, 2022
- The New Yorker: July 11 & 18, 2022
- The New Yorker: July 25, 2022
- The New Yorker: Aug. 1, 2022
- The New Yorker: Aug. 8, 2022
- The New Yorker: Aug. 15, 2022
- The New Yorker: Aug. 22, 2022
- The New Yorker: Aug. 29, 2022
- The New Yorker: Sept. 5, 2022



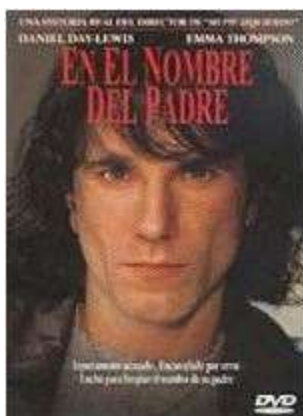
- National Geographic: November 2022
- National Geographic: December 2022

AUDIOREVISTAS



- Speak up: nº 446
- Speak up: nº 447
- Speak up: nº 448

PELÍCULAS



En el nombre del padre = In the name of the father

Sheridan, Jim

Based on Gerry Conlon's autobiography, 'Proved Innocent', Jim Sheridan's 'In the Name of the Father' tells the story of a man wrongfully imprisoned in 1974 for the bombing of a London pub. Daniel Day-Lewis stars as Conlon, a young Irish petty thief living in London who gets picked up after he and a friend, Paul Hill (John Lynch), rob a hooker's apartment. The British police, desperate to produce results in their search for the culprits in the pub bombing, force a false confession out of Conlon after subjecting him to days of sadistic torture and threats. The Guildford Four--Conlon, Hill, Paddy Armstrong (Mark Sheppard), and Carole Richardson (Beatie Edney)--are found guilty of the bombing, and members of Conlon's family, including his sickly father, Guiseppe, are imprisoned as co-conspirators. Conlon's desire to bring the truth to light builds as his harrowing incarceration in a maximum security prison stretches on.

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Audio y subtítulos: inglés y español

133 min



La hija oscura = The lost daughter

Gyllenhaal, Maggie

Alone on a seaside vacation, Leda becomes consumed with a young mother and daughter as she watches them on the beach. Unnerved by their compelling relationship, (and their raucous and menacing extended family), Leda is overwhelmed by her own memories of the terror, confusion and intensity of early motherhood. An impulsive act shocks Leda into the strange and ominous world of her own mind, where she is forced to face the unconventional choices she made as a young mother and their consequences.

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Audio y subtítulos: inglés y español

117 min



Annette

Carax, Leos

Los Angeles, nowadays. Henry is a stand-up comedian with a fierce humor. Ann, an internationally renowned opera singer. Together, under the spotlight, they form a happy and glamorous couple. The birth of their first child, Annette, a mysterious girl with an exceptional destiny, will turn their lives upside down.

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Audio: inglés. Subtítulos: francés

139 min



E.T. el extraterrestre = E.T. the extra-terrestrial

Spielberg, Steven

It tells the story of an alien creature, E.T., mistakenly left behind on Earth. When a young boy, Elliott (Henry Thomas), finds E.T. and hides him in his home, both their worlds are changed forever. E.T. teaches Elliott and his two siblings (Drew Barrymore and Robert MacNaughton), whose parents have recently separated, about caring and love while the children protect E.T. from the malevolent world of grown-ups. Elliott and E.T. become so close that they share emotions; as E.T. becomes ill, so does Elliott. The children end up going on a fabulous adventure trying to help E.T. find a way back to his home planet.

Audio y subtítulos: inglés y español

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115 min