

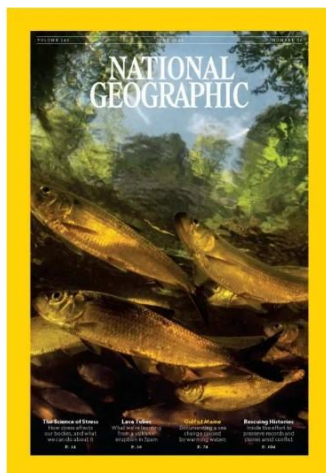
NOVEDADES INGLÉS: Octubre 2024

Biblioteca E.O.I. nº1 Zaragoza

REVISTAS



- Speak Up : n°466
- Speak Up: n° 467
- Speak Up: n° 468
- Speak Up: n° 469
- Speak Up: n° 470



- National Geographic : June 2024



- The New Yorker : March 11, 2024
- The New Yorker : March 18, 2024
- The New Yorker : March 25, 2024
- The New Yorker : April 1, 2024
- The New Yorker : April 8, 2024
- The New Yorker : May 13, 2024
- The New Yorker : May 6, 2024

PELICULAS



Ivory, James

Howards End = Regreso a Howards End

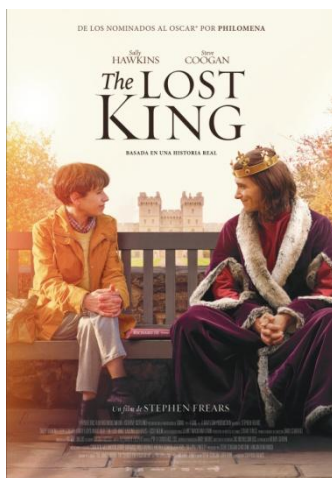
Óscar a mejor actriz, mejor dirección artística y mejor guión adaptado. Globo de oro a mejor actriz y mejor guión. BAFTA a mejor película y mejor actriz. / The dying Ruth Wilcox (Vanessa Redgrave) wishes to leave her country home, Howards End, to Margaret Schlegel (Emma Thompson), a modest woman of little means who will soon be forced out of her own home in London. But Ruth's husband, Henry (Anthony Hopkins), an upper middle class businessman, keeps secret her desire even after he and Margaret become friends. However, after Henry and Margaret marry, their class differences and philosophies threaten to cause them unhappiness. Margaret's sister, Helen (Helena Bonham Carter), is disgusted by the Wilcox's snobbish ways and is attracted to helping struggling clerk Leonard Bast (Sam West) improve his position.

Audio y subtítulos: inglés y castellano

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Frears, Stephen

The Lost King

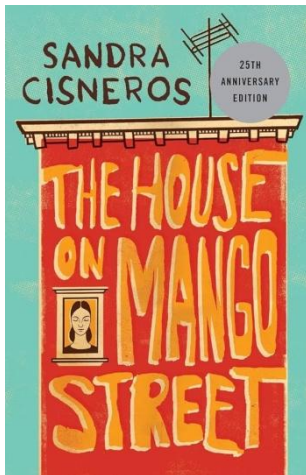


In 2012, having been lost for over 500 years, the remains of King Richard III were discovered beneath a carpark in Leicester. The search had been orchestrated by an amateur historian, Philippa Langley, whose unrelenting research had been met with incomprehension by her friends and family and with scepticism by experts and academics. "The Lost King" is the life-affirming true story of a woman who refused to be ignored and who took on the country's most eminent historians, forcing them to think again about one of the most infamous kings in England's history.

Audio y subtítulos: inglés y castellano

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LITERATURA



Cisneros, Sandra

The House on Mango Street

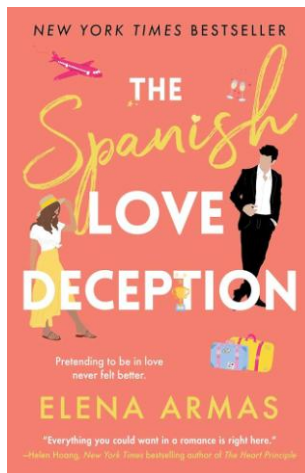
The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting."

Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

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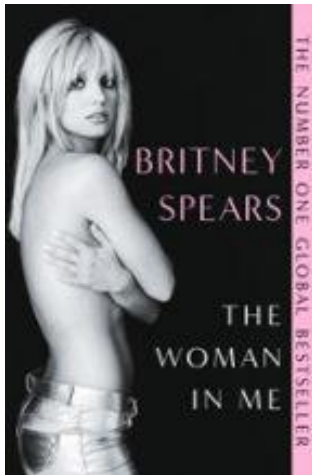
Armas, Elena

The Spanish love deception



A wedding in Spain. The most infuriating man. Three days to convince your family you're actually in love. . . Catalina Martín desperately needs a date to her sister's wedding. Especially when her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows – including her ex-boyfriend and his fiancée – will be there. She only has four weeks to find someone willing to cross the Atlantic for her and aid in her deception. NYC to Spain is no short flight and her family won't be easy to fool. . . But even then, when Aaron Blackford – the 6'D", blue-eyed pain in the arse – offers to step in, she's not tempted even for a second. Never has there been a more aggravating, blood-boiling and insufferable man. But Catalina is desperate and as the wedding gets closer the more desirable an option Aaron Blackford becomes. . . The Spanish Love Deception is an enemies-to-lovers, fake-dating romance. Perfect for those looking for a steamy slow-burn.

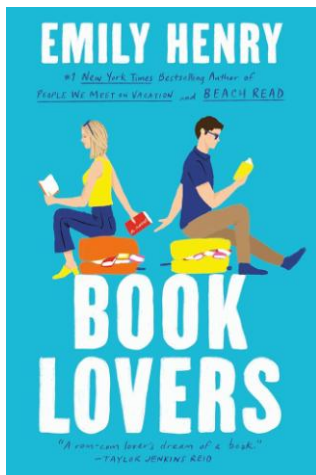
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Spears, Britney
The Woman in me

The Woman in Me is a brave and astonishingly moving story about freedom, fame, motherhood, survival, faith, and hope. In June 2021, the whole world was listening as Britney Spears spoke in open court. The impact of sharing her voice—her truth—was undeniable, and it changed the course of her life and the lives of countless others. The Woman in Me reveals for the first time her incredible journey—and the strength at the core of one of the greatest performers in pop music history. Written with remarkable candour and humour, Spears’s ground-breaking book illuminates the enduring power of music and love—and the importance of a woman telling her own story, on her own terms, at last.

821.111(73)-94 SPE wom



Henry, Emily
Book lovers

One summer. Two rivals. A plot twist they didn't see coming...

Nora Stephens' life is books—she’s read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby.

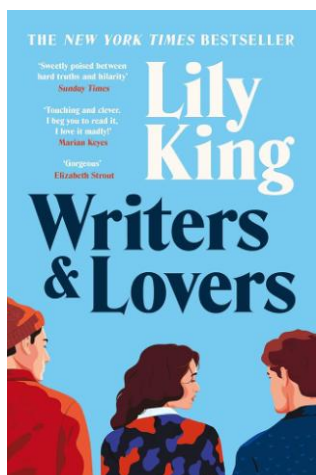
Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters’ trip away—with visions of a small town transformation for Nora, who she’s convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they’ve met many times and it’s never been cute.

If Nora knows she’s not an ideal heroine, Charlie knows he’s nobody’s hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they’ve written about themselves.

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King, Lily

Writers & Lovers



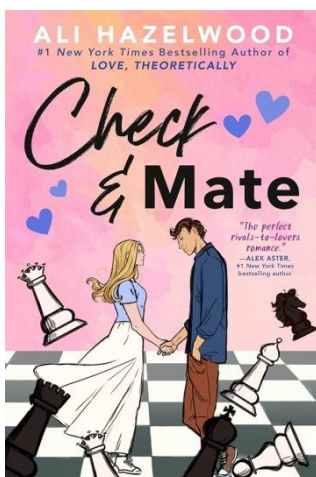
Recently out of a devastating love affair and mourning the loss of her beloved mum, Casey is lost. The novel she has been writing for six years isn't going anywhere, her debt is soaring, and at thirty-one, with all her friends getting married and having kids, she feels too old for things to be this way.

Then she meets Silas. He is kind, handsome, interested. But only a few weeks later, Oscar – older, fascinating, troubled – walks into her life, his two boys in tow. Suddenly Casey finds herself at the point of a love triangle, torn between two very different relationships that promise two very different futures. And she's still got to write that book . . .

821.111(73)-3 KIN wri

Hazelwood, Ali

Check & Mate



In this clever and swoonworthy new novel from the New York Times and Sunday Times bestselling author of *The Love Hypothesis*, life's moving pieces bring rival chess players together in a match for the heart. Mallory Greenleaf is done with chess. Every move counts nowadays; after the sport led to the destruction of her family four years earlier, Mallory's focus is on her mom, her sisters, and the dead-end job that keeps the lights on. That is, until she begrudgingly agrees to play in one last charity tournament and inadvertently wipes the board with notorious "Kingkiller" Nolan Sawyer: current world champion and reigning Bad Boy of chess. Nolan's loss to an unknown rookie shocks everyone. What's even more confusing? His desire to cross pawns again. What kind of gambit is Nolan playing? The smart move would be to walk away. Resign. Game over. But Mallory's victory opens the door to sorely needed cash-prizes and despite everything, she can't help feeling drawn to the enigmatic strategist... As she rockets up the ranks, Mallory struggles to keep her family safely separated from the game that wrecked it in the first place. And as her love for the sport she so desperately wanted to hate begins to rekindle, Mallory quickly realizes that the games aren't only on the board, the spotlight is brighter than she imagined, and the competition can be fierce (-ly attractive. And intelligent... and infuriating...) This novel is suitable for both young adult and adult audiences.

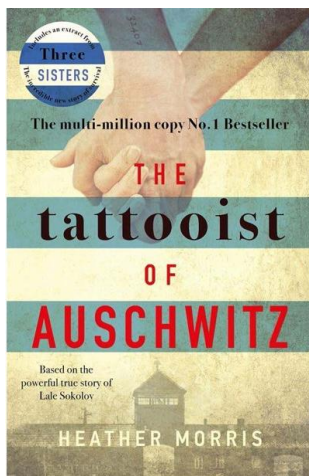
821.111(450)-3 HAZ che



Hazelwood, Ali
Not in love

A forbidden, secret affair proves that all's fair in love and science - from Sunday Times and New York Times bestselling author Ali Hazelwood. Rue Siebert might not have it all, but she has enough: a few friends she can always count on, the financial stability she yearned for as a kid, and a successful career as a biotech engineer at Kline, one of the most promising start-ups in the field of food science. Her world is stable, pleasant, and hard-fought. Until a hostile takeover and its offensively attractive front man threatens to bring it all crumbling down. Eli Killgore and his business partners want Kline, period. Eli has his own reasons for pushing this deal through - and he's a man who gets what he wants. With one burning exception: Rue. The woman he can't stop thinking about. The woman who's off-limits to him. Torn between loyalty and an undeniable attraction, Rue and Eli throw caution out the lab and the boardroom windows. Their affair is secret, no-strings-attached, and has a built-in deadline: the day one of their companies will prevail. But the heart is risky business - one that plays for keeps.

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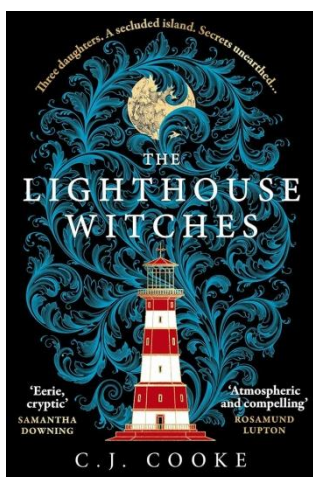
The tattooist of Auschwitz
Morris, Heather

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners.

Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive.

One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her.

821.111(931)-3 MOR tat



The lighthouse witches

Cooke, Carolyn Jess

Two sisters go missing on a remote Scottish island. Twenty years later, one is found--but she's still the same age as when she disappeared. The secrets of witches have reached across the centuries in this chilling Gothic thriller from the author of the acclaimed *The Nesting*.

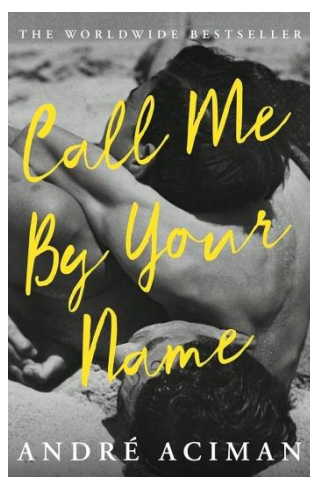
When single mother Liv is commissioned to paint a mural in a 100-year-old lighthouse on a remote Scottish island, it's an opportunity to start over with her three daughters--Luna, Sapphire, and Clover. When two of her daughters go missing, she's frantic. She learns that the cave beneath the lighthouse was once a prison for women accused of witchcraft. The locals warn her about wildlings, supernatural beings who mimic human children, created by witches for revenge. Liv is told wildlings are dangerous and must be killed.

Twenty-two years later, Luna has been searching for her missing sisters and mother. When she receives a call about her youngest sister, Clover, she's initially ecstatic. Clover is the sister she remembers--except she's still seven years old, the age she was when she vanished. Luna is worried Clover is a wildling. Luna has few memories of her time on the island, but she'll have to return to find the truth of what happened to her family. But she doesn't realize just how much the truth will change her.

821.111(415)-3 COO lig

Aciman, André

Call me by your name



During a restless summer on the Italian Riviera, a powerful romance blooms between seventeen-year-old Elio and his father's house guest, Oliver. Unrelenting currents of obsession and fear, fascination and desire threaten to overwhelm the lovers who at first feign indifference to the charge between them. What grows from the depths of their souls is a romance of scarcely six weeks' duration, and an experience that marks them for a lifetime. For what the two discover on the Riviera and during a sultry evening in Rome is the one thing they both already fear they may never truly find again: total intimacy.

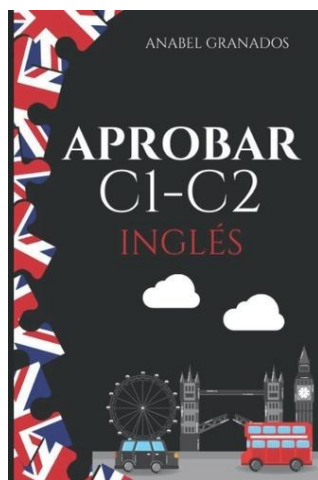
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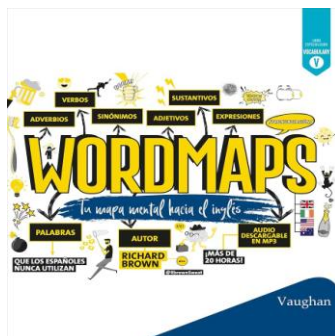
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Granados, Anabel
Aprobar C1-C2 inglés

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Brown, Richard
Wordmaps : tu mapa mental hacia el inglés

Vocabulario.

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